

从《黄土地》、《红高粱》、《菊豆》到《秋菊打官司》及《霸王别姬》等, 音乐大师赵季平的影视音乐从中国飞向国际,为全球华人争光。华乐团这次将 以赵老师的作品呈献两场截然不同的音乐会, 著名管子演奏家吴晓钟将在第一 晚音乐会中独奏管子协奏曲《丝绸之路幻想曲》。新加坡华乐团二胡演奏家张 彬也会以秦胡拉出优美的旋律、首演赵季平的新作《心香》。音乐会第二晚配 合了电影的播放, 让观众在欣赏乐曲的当儿, 亦能投入故事发展情节中。观众 将能观赏到《大红灯笼高高挂》、《大宅门》及《黄土地》等好片。桂乃舜指挥 的莫扎特合唱团也将参与这次的演出。这么独出心裁的华乐演出势必在狮城刮起一阵 旋风。

Can't forget the intriguing music from internationally acclaimed Chinese films like Farewell To My Concubine, Ju Dou and Raise the Red Lantern. They are the brainchild of gifted Chinese composer, Zhao Ji Ping. Highly recognised for his ability to stir up emotions within short passages in his compositions, Zhao's success in delivering perceptive music has warrant him a phenomenon.

For the first-day concert, the SCO shall showcase Zhao's eminent works like Celebration Overture, The Desert Smoke Suite and The Moon at the Fortified Pass. His early guanzi concerto Silk Road Fantasia that greatly furthered the repertoire of the *guanzi* will also be performed by renowned *guanzi* player Wu Xiao Zhong. Wu's scintillating performance of this concerto has also become his signature piece.

In the second concert, engage in a night of dynamic interaction between your visual and audio senses as the SCO plays Zhao's music from the films The Yellow Earth, The Family Legend and Raise the Red Lantern, while excerpts from these films are being screened simultaneously. You will also see Amadeus Choral Society conducted by Nelson Kwei in this wonderful concert.

音乐总监叶聪 Music Director Tsung Yeh

OI & O2.10.2004

8.00PM

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