



新加坡
华乐
比赛

SINGAPORE
CHINESE MUSIC
COMPETITION
2022



PRIZE WINNERS' CONCERT AND
FINAL FOR GRAND CATEGORY &
PRIZE PRESENTATION CEREMONY

9 & 10 DEC



获奖者音乐会与
卓越组决赛暨
颁奖典礼

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董事局 BOARD OF DIRECTORS

赞助人 Patron	李显龙总理	Prime Minister Mr Lee Hsien Loong
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		Mr Jeya Poh Wan Suppiah
		Mr Eric James Watson

展望、使命、价值观 VISION, MISSION, VALUES

我们的展望

出类拔萃，
别具一格的新加坡华乐团

我们的使命

优雅华乐，举世共赏

我们的价值观

追求卓越表现
发挥团队精神
不断创新学习

Our Vision

We aspire to be a world renowned Chinese Orchestra with a uniquely Singaporean character

Our Mission

To inspire Singapore and the World with our music

Our Values

Strive for excellence in our performances
Committed to teamwork
Open to innovation and learning

简介

新加坡华乐团主办的“新加坡华乐比赛”(SCMC)前称之为“全国华乐比赛”，原是新加坡国家艺术理事会自1998年举办的两年一度盛大华乐比赛。这项比赛始于1980年，为当时文化部所主办的两个全国音乐比赛项目之一。第一届“新加坡华乐比赛”于2020年举办。

新加坡华乐比赛宗旨于发掘有潜力的华乐表演人才，培养及提升他们的音乐水平与演奏技能。此外，主办当局也希望通过比赛能够促进本地华乐界人士参与组织发展本地华乐生态，延续他们对华乐的热忱并且帮助他们迈向音乐专业领域的生涯。

这项标志性的比赛成为新加坡华乐人才的摇篮，见证了许多杰出音乐家的诞生，部分音乐家也逐渐建立起自身在国际的知名度。主办当局将持续地发掘华乐新力军，建设新加坡华乐品牌，发扬华乐、传承华乐、演奏华乐！

INTRODUCTION

Organised by the Singapore Chinese Orchestra, the Singapore Chinese Music Competition (SCMC) was previously known as the National Chinese Music Competition. The biennale competition was first organised by the National Arts Council (NAC) in 1998 after the restructuring of the former National Music Competition, which was under the auspices of the then Ministry of Culture in the 1980s. The first edition of SCMC was held in 2020.

The SCMC provides an excellent platform to develop the performing skills of young musicians, raise musical standards, discover new talents, and connect our people, by supporting their lifelong interest in the pursuit of Chinese music in Singapore.

Participants of this distinguished competition platform in Singapore have been appraised by a panel of local and international Chinese music veterans.

Over the years, the competition has seen many winners progress into Chinese music professionals, with some gaining international repute. The continuous discovery of these promising musicians will help to ensure a diverse and vibrant music scene in Singapore.

获奖者音乐会 PRIZE WINNERS' CONCERT

2022年12月9日 | 晚上7点30分 | 新加坡华乐团音乐厅
9 December 2022 | 7.30pm | SCO Concert Hall

指挥 Conductor: 倪恩辉 Moses Gay

独奏 Solo

《秦川抒怀》 Expression at Qinchuan

独奏 Solo: 余安之 Ee Anzhi
笛子初级组冠军 Dizi Junior 1st Prize
马迪作曲
Composed by Ma Di

《陈杏元和番》 Lady Chen's Marriage to King of Turk

独奏 Solo: 蔡沁颖 Choy Sum Ying Genevieve
古筝初级组冠军 Guzheng Junior 1st Prize
河南筝曲
Henan Guzheng Tune

《楚颂》 Ode to Hero · Ode to Love

独奏 Solo: 周俏含 Zhou Qiaohan
二胡中级组冠军 Erhu Intermediate 1st Prize
李博禅作曲
Composed by Li Bochan

《十面埋伏》 Ambush from All Sides

独奏 Solo: 罗以恩 Luo Yi En Ronnie
琵琶中级组冠军 Pipa Intermediate 1st Prize
刘德海作曲
Composed by Liu Dehai

组合 Ensemble

《茶马》 The Ancient Tea-Horse Road

组合: 南艺华乐重奏2组 NAF A Chinese Ensemble 2
组合B冠军 Ensemble B Section 1st Prize
李博禅作曲
Composed by Li Bochan

中场休息 Intermission

协奏曲 Concerto

《敦煌魂》 Soul of Dunhuang

独奏 Solo: 刘宇欣 Liu Yu Xin
唢呐高级组冠军 Suona Senior 1st Prize
朱晓谷作曲
Composed by Zhu Xiaogu

《梅花魂 - 蔡杨素梅的故事》 The Courage for Peace

独奏 Solo: 于昊涓 Yu Haotian
中阮高级组冠军 Zhongruan Senior 1st Prize
冯国峻作曲
Composed by Phang Kok Jun

卓越组决赛暨颁奖典礼 FINAL FOR GRAND CATEGORY & PRIZE PRESENTATION CEREMONY

2022年12月10日 | 下午4点 | 新加坡华乐团音乐厅
10 December 2022 | 4.00pm | SCO Concert Hall

主宾 Guest-of-Honour:

唐振辉先生 Mr Edwin Tong
文化、社区及青年部长兼律政部第二部长
Minister for Culture, Community and Youth and Second Minister for Law

指挥 Conductor: 郭勇德 Quek Ling Kiong

卓越组决赛 Final for Grand Category

《云南回忆》 Reminiscences of Yunnan

第一乐章 Movement I: 中板 Moderato
第三乐章 Movement III: 快板 Allegro

刘星作曲
Composed by Liu Xing

中阮 Zhongruan: 张嘉芮 Zhang Jiarui
乐队 Orchestra: 新加坡华乐团
Singapore Chinese Orchestra

《西部主题畅想曲》 Fantasy of Western China

黄枕宇作曲、谢鹏编配
Composed by Huang Zhenyu,
arranged by Xie Peng

古筝 Guzheng: 黄亭萱 Huang Tingxuan
乐队 Orchestra: 新加坡华乐团
Singapore Chinese Orchestra

《雪山魂塑》 The Brave Spirits of the Snow Mountain

刘文金作曲
Composed by Liu Wenjin

二胡 Erhu: 卓诗璇 Amanda Toh Sze Suan
乐队 Orchestra: 新加坡华乐团
Singapore Chinese Orchestra

颁奖典礼 Prize Presentation Ceremony

奖项

各项目及组别的第一、二、三名
获奖者/组合将可获得奖杯、证书及奖金。

证书

参赛者们将根据比赛的成绩领取以下证书：

特优证书 — 颁发给卓越大奖以及前三名
获奖者

优秀证书 — 颁发给决赛入围者

参赛证书 — 颁发给其他参赛者

*此奖励金是颁发给未获的卓越大奖的决赛入围者。

^此奖励金是颁发给未获奖项的决赛入围组合。

奖金

独奏项目		
初级组	冠军	\$800
	亚军	\$500
	季军	\$300
中级组	冠军	\$1,000
	亚军	\$800
	季军	\$500
高级组	冠军	\$4,000
	亚军	\$2,000
	季军	\$1,500
卓越组	卓越大奖	\$10,000
	决赛入围者*	\$1,500
	观众投选	\$1,000
组别 A	冠军	\$4,000
	亚军	\$2,500
	季军	\$1,500
	决赛入围组合^	\$500
组别 B	冠军	\$6,000
	亚军	\$4,000
	季军	\$2,500
	决赛入围组合^	\$800

AWARDS

The winners of each category
for solo and ensemble section
will receive trophies, certificates
and the cash prizes.

Certificates

Participants will receive certificates
based on their performance:

Certificate of Distinction – Awarded to the
top winner for Grand Category and top three
prize winners for all other categories

Certificate of Merit – Awarded to all finalists

Certificate of Participation – Awarded to all
remaining participants

*This prize money is awarded to the finalists who
have not won the Grand Prize.

^This prize money is awarded to the ensemble groups
who enter the final round and have not won the prize.

Cash Prize

Solo Section		
Junior Category	1 st	\$800
	2 nd	\$500
	3 rd	\$300
Intermediate Category	1 st	\$1,000
	2 nd	\$800
	3 rd	\$500
Senior Category	1 st	\$4,000
	2 nd	\$2,000
	3 rd	\$1,500
Grand Category	Grand Prize Winner	\$10,000
	Finalists*	\$1,500
	Audience Choice	\$1,000
Ensemble A	1 st	\$4,000
	2 nd	\$2,500
	3 rd	\$1,500
	Finalists^	\$500
Ensemble B	1 st	\$6,000
	2 nd	\$4,000
	3 rd	\$2,500
	Finalists^	\$800

评委 ADJUDICATORS

独奏项目: 初级/中级/高级组别 Solo Section: Junior/Intermediate/Senior Categories

初赛评委 Preliminaries Adjudicators
<p>笛子/笙/唢呐 Dizi/Sheng/Suona</p> <p>江赐良先生 Mr Simon Kong Su Leong 林信有先生 Mr Lim Sin Yeo 杨纪伟先生 Mr Yang Ji Wei</p>
<p>二胡 Erhu</p> <p>林泉女士 Ms Lin Gao 林傅强博士 Dr Ling Hock Siang 黄歆峰先生 Mr Ng Seng Hong</p>
<p>古筝/琵琶/扬琴/中阮 Guzheng/Pipa/Yangqin/Zhongruan</p> <p>戚羽彤女士 Ms Chek Yui Hong 瞿建青女士 Ms Qu Jianqing 王辰威先生 Mr Wang Chenwei 俞嘉女士 Ms Yu Jia 张蓉晖女士 Ms Zhang Ronghui</p>
决赛评委 Finals Adjudicators
<p>郑闻欣女士 Ms Cheng Wen-Hsin 杜如松先生 Mr Du Rusong 段皓皓女士 Ms Duan Aiai 郭进财先生 Mr Kwok Chin-chye 瞿春泉先生 Mr Qu Chunquan 瞿建青女士 Ms Qu Jianqing 熊岳女士 Ms Xiong Yue</p>

独奏项目：卓越组别 Solo Section: Grand Category

初赛评委 Preliminary Adjudicators

倪恩辉先生 Mr Moses Gay
靳世义先生 Mr Jin Shiyi
李宝顺先生 Mr Li Baoshun
瞿建青女士 Ms Qu Jianqing
郭勇德先生 Mr Quek Ling Kiong

半决赛评委 Semi-final Adjudicators

郑闻欣女士 Ms Cheng Wen-Hsin
杜如松先生 Mr Du Rusong
段皑皑女士 Ms Duan Aiai
郭进财先生 Mr Kwok Chin-chye
瞿春泉先生 Mr Qu Chunquan
瞿建青女士 Ms Qu Jianqing
熊岳女士 Ms Xiong Yue

决赛评委 Final Adjudicators

埃里克·沃森先生 Mr Eric James Watson
罗伟伦先生 Mr Law Wai Lun
郑朝吉博士 Dr Tay Teow Kiat
葉聰先生 Mr Tsung Yeh
阎惠昌先生 Mr Yan Huichang

组合项目 Ensemble Section

初赛评委 Preliminaries Adjudicators

埃里克·沃森先生 Mr Eric James Watson
罗伟伦先生 Mr Law Wai Lun
连汶华先生 Mr Lien Boon Hua
瞿春泉先生 Mr Qu Chunquan
王辰威先生 Mr Wang Chenwei

决赛评委 Final Adjudicators

郑闻欣女士 Ms Cheng Wen-Hsin
郭进财先生 Mr Kwok Chin-chye
罗伟伦先生 Mr Law Wai Lun
瞿春泉先生 Mr Qu Chunquan
熊岳女士 Ms Xiong Yue

All adjudicators' names are listed according to alphabetical order.
所有评委名字依英文字母顺序排列。

评委 - 独奏组 (初赛) ADJUDICATOR - SOLO (PRELIMINARIES)

戚羽彤 | 新加坡

自5岁起，戚羽彤受父亲——琵琶演奏家戚兆铭先生的熏陶，开始学习古筝、竖琴、钢琴及各类华族弹拨乐器，在父亲的精心培育下，显露出音乐的天分。启蒙后，她秉持着对音乐的热爱，十年如一日严格要求自己，刻苦训练，积累了丰富的舞台经验，培养了出众的音乐涵养。这期间，她在多项国家比赛中名列前茅，加入数个本地大乐团。1985年，获得全国音乐比赛古筝初级组亚军，1987年和1993年分别获得古筝高级组及公开组冠军，十二岁便成为人民协会华乐团（现新加坡华乐团）古筝客卿，随后加入新加坡青年华乐团演奏古筝和新加坡青年交响乐团演奏竖琴。1995年获颁新加坡公共服务奖学金，赴英国伯明翰大学主修指挥，副修钢琴和竖琴。

自1999年起，戚羽彤任教于母校南洋女中，担任美育部主任（2010）、才能发展部主任（2014）和南中华乐团指挥（2000-2017）。从事音乐工作的她严以律己，精益求精，致力于开拓南中音乐、美术课程，策划、推动南中各个表演艺术团体的全面发展。她多年来不遗余力地教导学生，激发学生对音乐的热爱。南中华乐团在她的专业指导和高标准要求下迅速发展。2005年，她以娴熟与充满激情的指挥，带领南中华乐团获得新加坡青年艺术展演会荣誉金牌，把南中华乐团带到了一个新的高度，成为一支有素质，并以深刻细腻的音乐表现著称的本地学生乐团。戚羽彤现为新加坡教育部表演艺术助理司长。



Chek Yui Hong | Singapore

Yui Hong began her career at her alma mater Nanyang Girls' High School (NYGH) where she started the GCE 'O' and 'A' Level Music and Higher Music programmes. A rare student of Western and Chinese traditional music in her generation, she studied the piano, harp and guzheng. In her youth Yui Hong was the then-youngest winner of the National Chinese Music Competition and one of the first to be a member of both the Singapore Youth Orchestra and the Singapore Youth Chinese Orchestra. She went on to read music at the University of Birmingham, UK.

During her time in NYGH, Yui Hong was the conductor of the school's Chinese Orchestra from 2000 to 2017, bringing the orchestra to achieve top awards at the Singapore Youth Festival and other national and international competitions. She also held leadership roles overseeing the aesthetics, performing arts and talent development. Over the years, Yui Hong has received numerous accolades such as the Exemplary Nominee for the ASCD Outstanding Young Educator Award (USA). In her current work at the Ministry of Education, Singapore, Yui Hong guides the formulation of national arts education policy and oversees the various performing arts in Singapore schools.

评委 - 独奏组 (半决赛 / 决赛) / 组合 (决赛)
ADJUDICATOR - SOLO
(SEMI-FINAL & FINALS) &
ENSEMBLE (FINAL)



郑闻欣 | 台湾

现任台北市立国乐团琵琶首席，并为国立台湾艺术大学、中国文化大学国乐学系兼任助理教授。自幼接受严格音乐训练，琵琶师承陈泳心、陈淑满、高玉玫（见鏊法师）、纪永滨、林谷芳，并赴大陆与刘德海、吴玉霞、杨靖学习。毕业于中国文化大学国乐学系及艺术研究所，在王正平先生指导下获硕士学位。

郑君学生时代即表现出众，二度获得台湾区音乐比赛琵琶独奏第一名、台北市立国乐团第2届民族器乐协奏大赛第一名、南非罗德堡第4届国际艺术大赛管弦乐器独奏类第一名。

郑君于1989年进入台北市立国乐团后，开始其演奏生涯，曾与著名指挥家曹鹏、陈澄雄、关迺忠、许知俊、罗彻特(Michel ROCHAT)、胡炳旭、彭家鹏、邵恩、刘江滨、郑立彬、郭联昌等合作演出。曾举办多场各项主题之独奏音乐会，亦曾应邀参加总统府介寿馆音乐会。

郑君之琵琶演奏技艺内敛纯熟、韵味浓郁，音色以温厚细腻见长，所擅长之曲目兼容传统与现代，撷取各家之长，融会成独树一帜的演奏风格。

其名已被收录于《华乐大典·琵琶卷》中。

Cheng Wen-Hsin | Taiwan

Cheng Wen-Hsin is the current Pipa Principal of the Taipei Chinese Orchestra, and adjunct lecturer in the Department of Chinese Music of the National Taiwan University of Arts and Chinese Culture University. Since young, Wen-Hsin underwent rigorous music training under the tutelage of Chen Yung-Hsin, Chen Shu-Man, Gao Yu-Mei (Venerable Jian Lou), Chi Yung-Pin and Lin Gu-Fang, and studied under Liu Dehai, Wu Yuxia, Yang Jing in mainland China. Wen-Hsin graduated from the Department of Chinese Music and Art Research Institute of Chinese Culture University and received a Master's degree under the guidance of Mr. Wang Zhengping.

Wen-Hsin has had a stellar track record since her schooling days, she twice won the first prize for pipa solo in the Taiwan Music Competition, first prize in the 2nd Taipei Chinese Instrumental Competition, and the first prize in the orchestral solo category of the 4th International Arts Competition of Roodepoort, South Africa.

Since joining the Taipei Chinese Orchestra in 1989, she has performed under renowned conductors such as Cao Peng, Chen Tscheng-Hsiung, Kuan Nai-chung, Xu Zhijun, Michel Rochat, Hu Bingxu, Peng Jiapeng, Shao En, Liu Chiang-pin, Cheng Li-pin and Kuo Lian-Chang. She has held several solo recitals and has been invited to perform at the Taiwan Presidential Hall Concert.

Wen-Hsin has a unique playing style that is both sophisticated and captivating. She is also skilled in both traditional and modern performance pieces. Her name is also recorded in the 'Pipa Volume' of 'China Music'.

评委 - 独奏组
(半决赛 / 决赛)
ADJUDICATOR - SOLO
(SEMI-FINAL & FINALS)



杜如松 | 中国

杜如松，居钱塘，浙江音乐学院国乐系竹笛教授，中国音乐家协会竹笛学会副会长、中国民族管弦乐协会常务理事、浙江省音乐家协会副主席、浙江省非物质文化遗产保护协会副会长，演艺足迹遍布欧亚各国、美国、港澳台、日本等地。近十年来专于佛教文化艺术组织推广与研究，曾参与首届世界佛教论坛的开幕式，策划导演海峡两岸佛教音乐会，弘一大师纪念音乐会及中日佛教音乐会等。

主要创作作品有《扁舟载月》、《雁南飞》、《竺缘》等。录制出版专辑有《笛声吹向云水间》、《莲台凝香》、《渔笛清幽》等。《笛声吹向云水间》及其作品入围台湾第19届金曲奖，并获“最佳传统音乐诠释奖”、“最佳专辑奖”，音画笛曲《渔笛清幽》入围2017年国家艺术基金。曾出版《浙江省竹笛考级教材》、《杜如松笛箫曲集》、《中国笛曲精选》、《一溪松月赵松庭竹笛国际艺术中心历程》等籍。曾主持浙江音乐学院国乐系室内乐创新团队、赵松庭竹笛国际艺术中心笛子制作工坊、《江南丝竹鉴赏课》等教学科研项目。

Du Rusong | China

Du Rusong is an acclaimed dizi performer and Professor at the Zhejiang Conservatory of Music. He is also the vice chairman of the Chinese Musicians' Association's Dizi Society, executive member of the China Nationalities Orchestra Society, vice chairman of the Zhejiang Musicians' Association and vice president of the Zhejiang Provincial Department of Culture. He has performed numerous dizi recitals in countries such as Europe, Asia, US, Hong Kong, Macau, Taiwan and Japan to critical acclaims. Over the past decade, Du Rusong has also been actively involved in the promotion of Buddhist music and culture and has organized various concerts in China and Taiwan.

Du has composed numerous works for the dizi, and recorded several solo dizi albums. One of his albums was nominated in the 19th Golden Melody Awards in Taiwan, and won the "Best Traditional Music Interpretation Award" and "Best Album Award". His dizi work Elegant Sounds of the Fisherman's Flute was also nominated for the China National Arts Fund. He also published educational materials for the dizi, and has facilitated various music projects.

评委 - 独奏组 (半决赛 / 决赛) ADJUDICATOR - SOLO (SEMI-FINAL & FINALS)



段皑皑 | 中国

段皑皑，二胡艺术家，国家一级演员。现任上海民族乐团二胡独奏家。中国音乐家协会理事。中国民族管弦乐学会常务理事、胡琴专业委员会副会长。上海音乐家协会理事、二胡专业委员会主任。上海师范大学音乐学院客座教授、硕士生研究生导师。上海纽约大学客座教授。西安音乐学院客座教授。曾荣获上海市三八红旗手称号。

毕业于上海音乐学院民乐系。曾任上海东方广播民族乐团、上海民族乐团的二胡首席。以独奏家身份应邀出访了几十个国家和地区进行文化交流。在中国艺术节闭幕式，上海之春国际音乐节开幕式、闭幕式音乐会，纽约联合国总部中国新年音乐会，中国上海国际艺术节，世界广播日庆典音乐会等重大音乐会中担任特邀独奏家。多次应邀与上海交响乐团、上海爱乐乐团、苏州交响乐团、香港中乐团、新加坡华乐团、台北市立国乐团、台湾国乐团、澳门中乐团等合作演出。多次举办个人独奏音乐会和专题讲座。应邀担任各类音乐赛事的专家评委和各大院校的艺术评审专家。先后录制出版了大量的个人专辑和书籍，其中多项入选上海文艺人才基金资助项目。近期出版有《心香-段皑皑二胡独奏专辑》《芦苇荡咏叹-段皑皑二胡协奏曲专辑》等，编著有《弓弦琴韵-段皑皑二胡演奏艺术》《琴声放歌-建党百年百首二胡曲集》。

Duan Aiai | China

Duan Aiai is a National Class One Musician and an erhu soloist with the Shanghai Chinese Orchestra. She is also the Executive Council Member of the China Nationalities Orchestra Society, President of the Erhu Professional Committee of the Shanghai Musicians' Association, Professor for Master Degree in Performing Arts (Erhu) by the Shanghai Normal University Music College, Adjunct Professor of Arts of the New York University at Shanghai, and Visiting Professor of the Xi'an Conservatory of Music. She was also awarded the honorary title of the "March 8 Red-banner Pacesetter" for her outstanding achievements.

Aiai graduated from the Chinese Music Department of the Shanghai Conservatory of Music. She was then invited to join the renowned Shanghai Oriental Broadcasting Chinese Orchestra and later, Shanghai Chinese Orchestra as its Concert Master. She performed as a soloist in dozens of countries and regions, such as the China Arts Festival closing, Shanghai Spring Music International Festival opening and closing, Shanghai International Arts Festival, Shanghai International Film Festival opening and World Broadcasting Day Festive Concert among many others. She performed with reputable orchestras such as the Shanghai Symphony Orchestra, Shanghai Philharmonic Orchestra, Suzhou Symphony Orchestra, Hong Kong Chinese Orchestra, Singapore Chinese Orchestra, Taipei Chinese Orchestra, National Chinese Orchestra Taiwan, and Macao Chinese Orchestra. She has also held several solo recitals and master classes. She was also invited to guest-judge various music competitions. She has recorded and published a large number of personal albums and books, many of which have been selected for the Shanghai Art Creation Talent Fund Project. Aiai's discography includes solo albums, DVDs, recording tracks in Spotify and apple iTunes store.

评委 - 组合 (初赛) / 独奏卓越组 (决赛) ADJUDICATOR - ENSEMBLE (PRELIMINARY) & SOLO GRAND (FINAL)



埃里克·沃森 | 新加坡

埃里克·沃森出生于英国，在伦敦圣三一学院接受高等音乐教育，主修钢琴、小提琴、作曲，以及指挥。他在指挥方面表现尤为杰出，获颁里科迪 (Ricordi) 指挥大奖。毕业后，沃森曾担任歌剧合唱团的声乐指导及音乐剧音乐总监。

沃森自1991年起定居于新加坡，并身兼作曲家、指挥家、音乐技师、教育家多职。音乐阅历丰富多元的沃森曾参与的领域涵盖歌剧、音乐剧、影视等。他也曾为多种风格迥异的作品谱曲。沃森于2001年担任新加坡国庆庆典音乐创作兼音乐总监，并与新加坡交响乐团合作录制管弦乐曲。2007年，他再度为新加坡国庆庆典作曲、编曲，而此次与新加坡交响乐团、新加坡华乐团、小型印度乐队、马来乐队合作。

2006年，沃森凭作品《挂毯I：时光飞舞》荣获新加坡国际华乐作曲比赛首奖。2011年，沃森作品《后果》也在新加坡钢琴与小提琴比赛获得第一名的大奖。

自移居新加坡以来，沃森创作了两部音乐剧，分别为融汇西洋乐、甘美兰、小型华乐团的《时间之河》，以及《千梦之地》。沃森在2014年荣获郭宝崑文化艺术奖和新移民杰出贡献奖，并于2016年至2018年成为新加坡华乐团驻团作曲家。2019年，沃森荣获新加坡文化节最高荣誉——新加坡文化奖。

Eric James Watson | Singapore

Born in the UK, Eric James Watson received musical training at Trinity College of Music in London where his principal studies were piano, violin, composition, and conducting for which he was awarded the Ricordi prize. After graduating he worked as a répétiteur in opera and music director for musicals.

Since 1991, Eric has lived in Singapore where he is active as a composer, conductor, music technologist and pedagogue. His experience embraces opera, musical theatre, film and television and he has written scores in many diverse and different genres. In 2001 he was the composer and musical director for the Singapore National Day parade for which he recorded an orchestral score with the Singapore Symphony Orchestra and again in 2007 he wrote and arranged orchestral music for National day this time with four different orchestras, the Singapore Symphony Orchestra, the Singapore Chinese Orchestra, a smaller Indian ensemble and a Malay ensemble.

In 2006, Eric was awarded first prize in the first Singapore International Competition for Chinese Orchestral Composition for his work, *Tapestries I - Time Dances*; and in 2011 he wrote the first prize winning piece *Aftermath* for the Singapore Piano and Violin competition.

Since residing in Singapore, he has written the musical, *A River In Time* in which he achieved a fusion of Western orchestra, gamelan and small Chinese orchestra, followed by a second musical, *Land of A Thousand Dreams*, and many other solo, chamber and orchestral works. In 2014 Eric was awarded the Kou Pao Kun Award in Arts and Culture for New Immigrants. From 2016 to 2018, Eric was composer-in-residence at the SCO and in 2019 he was conferred the Cultural Medallion, Singapore's highest award in recognition of artistic excellence and distinction in the Arts.

评委 - 独奏卓越组 (初赛) ADJUDICATOR - SOLO GRAND (PRELIMINARY)



靳世义 | 新加坡

新加坡唢呐/管学会会长、新加坡华乐团唢呐/管声部首席，管子第一位演奏硕士。个人传略被《国乐典藏》、《华乐大典》收录。靳世义自幼显露音乐才华，曾师从张宝岭、刘凤桐、胡海泉、胡志厚、张计贵、曹建国。十二岁被中国电影乐团破格录取。1986年考入中国音乐学院，1992年以优异成绩获硕士学位，受聘担任这所著名音乐学府器乐系讲师。

从1989年至2000年间，相继在北京、新加坡、马来西亚举办专场独奏音乐会。作为独奏家，他曾受邀参加台湾传统艺术节、韩国管乐艺术节演出，并获得全场最佳表演奖。他也曾创作、编曲《西域梦寻》、《赞家乡》、《天黑黑》、《嘻哈乌节路》、《滨海湾之风》、《小白菜》、《家后》等多首唢呐管子曲。他和新加坡华乐团唢呐演奏家刘江在传统管基础上改良的新管 SINGuan，已获得专利，并且已经在华乐团使用，获得了音乐界专家学者们很高的评价。

Jin Shiyi | Singapore

Jin Shiyi is the President of the Singapore Suona and Guan Society, Suona/Guan Principal of the Singapore Chinese Orchestra, and the first musician in China to achieve a Master's degree in guanzi performance. His biography is also recorded in *The Best of Traditional Chinese Music, Instruments and Musicians*. Having shown his musical talent at a young age, he received tutelage from masters such as Zhang Baoling, Liu Fengtong, Hu Haiquan, Hu Zhihou, Zhang Jigui and Cao Jianguo. Jin Shiyi was recruited by the China Movie Orchestra at the tender age of 12. In 1986, Jin Shiyi enrolled into the China Conservatory of Music and graduated with a Master's degree in 1992. He was offered a teaching position in the Conservatory Department of Instrumental Music upon his graduation from the conservatory.

From 1989 to 2000, Jin Shiyi staged various solo concerts in Beijing, Singapore and Malaysia. He was also invited as a soloist to perform in Taiwan Traditional Arts Festival and Korean Seoul International Folk Music Festival. He has also composed and rearranged a series of suona and guanzi pieces, including *The Winds of Marina Bay*, *The Dark Sky*, *Hip Hop Orchard Road*, *Tribute To Homeland* and *Seeking Dreams In The Western Regions*, to name a few. This concert, Jin Shiyi will also be performing with the SINGuan; a newly created single reed instrument developed based on the traditional double reed guan by him and Liu Jiang, which is highly acclaimed by music critics.

评委 - 独奏组 (半决赛 / 决赛) / 组合 (决赛) ADJUDICATOR - SOLO (SEMI-FINAL & FINALS) & ENSEMBLE (FINAL)



郭进财 | 新加坡

新加坡人，擅长唢呐、管子、双簧管、萨克斯风等乐器，除能准确控制音色外，对乐曲全是手法细腻、利落。自幼随父学习民间戏曲之敲击乐器，在其祖父与父亲熏陶下，对伴奏戏曲的唢呐产生兴趣。曾向杨秀伟学习唢呐，另向 Joost Flach 学习双簧管，并获得英国皇家音乐学院双簧管八级演奏文凭。1989年加入高雄市国乐团担任高音唢呐演奏员至今，曾随团赴美加、欧洲、澳洲、中国、韩国、日本、香港等国家担任独奏演出；另分别于1992、1993、1998、2007及2008年举办个人独奏会展现其演奏乐器之多元性，也因此受到台湾诸多乐团及东南亚国家邀约合作。

除大量的乐器展演外，郭君也曾编写多首吹打乐曲并尝试创作，重要作品有：《弥浓风情》、《哈旗鼓》、《丰收》、《原始》、《悲调》、《桃花开》、《一只鸟仔》、《流行派》等，是个全方位的唢呐演奏家。

Kwok Chin-chye | Singapore

Kwok Chin-chye is a Singaporean musician that specialises in the suona, guanzi, oboe and saxophone. In addition to having control over his tone and intonation, his musical interpretations are also exquisite and lucid. Since young, he was trained in the percussion of Chinese folk opera by his father. Under the influence of his grandfather and father, he developed an interest in the suona, an instrument used in the musical accompaniment of folk operas. He studied suona under the tutelage of Yeo Siew Wee, and oboe from oboist Joost Flach. He also obtained an ABRSM Grade 8 certificate in oboe performance. Since 1989, he has been a suona musician with the Kaohsiung Chinese Orchestra, and performed as a soloist in the US, Canada, Europe, Australia, China, Korea, Japan and Hong Kong. He also held solo recitals in 1992, 1993, 1998, 2007 and 2008 to showcase his musical diversity, and has been invited to collaborate with many orchestras in Taiwan and Southeast Asian countries.

In addition to numerous recital performances, Kwok Chin-chye has also composed several works, including: *Mi Nong Feng Qing*, *Haqi Gu*, *Harvest*, *Origin*, *Sad Tune*, *Peach Blossom*, *One Little Bird*, *Liu Xing Pai*.

评委 - 组合 (初赛 / 决赛)
/ 独奏卓越组 (决赛)
ADJUDICATOR - ENSEMBLE
(PRELIMINARY & FINAL) &
SOLO GRAND (FINAL)



Law Wai Lun | Singapore

中国音乐家协会会员、香港作曲家与作词家协会会员的罗伟伦，毕业于中央音乐学院作曲系，师从苏夏教授和杜鸣心教授。先后担任中央新闻纪录电影制片厂专职作曲家、香港演艺学院讲师、新加坡华乐团驻团作曲家。

作品超过200部，从电影到华乐合奏，风格多样、涉猎范围甚广，曾多次获得香港作曲家与作词家协会、新加坡作曲家与作词家协会以及新加坡华乐团颁发的作曲奖项。除了作曲与音乐教育之外，罗伟伦也热心参与各项音乐活动，担任香港、台湾的作曲比赛评委、新加坡国家艺术理事会以及教育部举办的华乐比赛评委。

2017年荣获国家艺术理事会颁发新加坡文化界的最高荣誉-新加坡文化奖。

Law Wai Lun is a member of the Chinese Musicians Association and the Composers and Authors Society of Hong Kong. He graduated from the Central Conservatory of Music, where he studied music composition under the tutelage of Professor Su Xia and Du Mingxin. He has also served as the Composer at the Central Newsreel and Documentary Film Studio in Beijing, lecturer at the Hong Kong Academy for Performing Arts and Composer-In-Residence at the Singapore Chinese Orchestra.

Law has produced more than 200 works with diverse styles, ranging from Film to Chinese ensemble music. He has also won many composition awards from the Composers and Authors Society of Hong Kong, Composers & Authors Society of Singapore (COMPASS) and Singapore Chinese Orchestra. In addition to music composition and education, Law Wai Lun also participate actively in numerous music events and activities, where he served as a judge for composition competitions in Hong Kong and Taiwan, Singapore's National Arts Council, and Chinese music competitions organized by the Ministry of Education.

In 2017, Law Wai Lun was conferred the Cultural Medallion, Singapore's highest award in recognition of artistic excellence and distinction in arts and culture.

评委 - 独奏卓越组 (初赛)
ADJUDICATOR - SOLO GRAND
(PRELIMINARY)



李宝顺 | 新加坡

李宝顺1997年加入新加坡华乐团，担任乐团首席至今。李宝顺毕业于中国音乐学院，师从著名弓弦大师刘明源，1988担任中央民族乐团二胡首席，1995年代理乐团首席，同年担任由中、日、韩三国音乐家组成的亚洲乐团首席。

李宝顺年少时便以出众的琴技活跃于舞台，并多次在二胡比赛中获奖。他经常参加各项重大演出，多次赴亚、欧、美等多个国家演出。

Li Baoshun | Singapore

Li Baoshun joined the SCO in 1997 and has been the orchestra's Concertmaster ever since. Li Baoshun graduated from the China Conservatory of Music and studied under renowned string master Liu Mingyuan. In 1988, he was the erhu sectional principal of the China Central Chinese Orchestra, and later on became the Acting Concertmaster. In the same year, he was appointed the Concertmaster of the Asia Orchestra comprising of musicians from China, Japan and Korea.

Li Baoshun has shown his talent in music since young and has won many prizes in the National Erhu Competition in China. He has frequently performed in numerous large-scale performances and often travelled overseas.

评委 - 组合 (初赛) ADJUDICATOR - ENSEMBLE (PRELIMINARY)



连汶华 | 新加坡

连汶华为现任 Wayfarer Sinfonietta 的艺术总监，及卡托维兹波兰国家广播交响乐团的前助理指挥。他目前于杨秀桃音乐学院任教，并担任该校当代音乐组合 OpusNovus 的指挥。在2019/2020乐季中，他在彼得·艾特沃什基金会导师计划中接受了重点栽培，并在2018年于加尔米施-帕滕基兴所举办的理查·施特劳斯音乐节担任助理指挥。

汶华近期指挥亮点包括带领新加坡交响乐团为滨海艺术中心20周年呈献的盛典音乐会，以及分别与香港小交响乐团、雅加达交响乐团、波兰 NFM 弗罗茨瓦夫爱乐乐团、波兰波罗的海爱乐乐团、克拉科夫爱乐乐团和罗马尼亚特兰西瓦尼亚州爱乐乐团首度登台合作。汶华也在全球各大音乐节中参与了多位知名指挥的大师班。他也两度受邀到首尔爱乐乐团参与指挥大师班，并受到奥斯莫·斯卡、马库斯·史坦兹，及蒂埃里·费舍尔等大师们的指点。此外，他在第29届科罗拉多马勒音乐节中获颁首届马勒指挥奖学金并应邀成为首届马勒指挥研习生。

现居新加坡的他曾在纽约伊斯特曼音乐学院取得管弦乐指挥博士学位，并荣获沃尔特·哈根指挥奖。他也持有辛辛那提大学音乐学院与杨秀桃音乐学院的指挥及演奏学位，也曾赴约翰霍普金斯大学皮博蒂音乐学院进修。

Lien Boon Hua | Singapore

Boon Hua LIEN is the Artistic Director of Wayfarer Sinfonietta and former Assistant Conductor of the Polish National Radio Symphony Orchestra in Katowice. He is on the conducting faculty at the Yong Siew Toh Conservatory of Music in Singapore and leads its contemporary music ensemble, OpusNovus. He was selected to be on the 2019/20 Peter Eötvös Foundation Mentoring Program and also served as Assistant Conductor to the Richard-Strauss-Festival 2018 in Garmisch-Partenkirchen.

Highlights of Lien's recent seasons include a celebratory concert with the Singapore Symphony Orchestra for Esplanade's 20th anniversary, and debuts with Hong Kong Sinfonietta, Jakarta Simfonia Orchestra, NFM Wrocław Philharmonic, Polish Baltic Philharmonic, Kraków Philharmonic and Transylvania State Philharmonic Orchestra. Lien has participated in masterclasses at prominent festivals with distinguished conductors. He was twice invited to masterclasses with Seoul Philharmonic Orchestra where he received guidance from Osmo Vänskä, Markus Stenz and Thierry Fischer, and was named an inaugural Mahler Conducting Fellow for the Colorado MahlerFest XXIX.

Currently based in Singapore, Lien received his doctorate in orchestral conducting at the Eastman School of Music where he studied with Neil Varon and was awarded the Walter Hagen Conducting Prize for his outstanding achievements. He holds conducting and performance degrees from the University of Cincinnati College-Conservatory of Music and Yong Siew Toh Conservatory of Music, with additional studies at the Peabody Conservatory of Music.

评委 - 独奏组 (初赛) ADJUDICATOR - SOLO (PRELIMINARIES)



林信有 | 新加坡

林信有1997年加入新加坡华乐团，现任笛子演奏家。林信有是本地杰出笛子演奏家，华乐界不可多得之人才。他于1979年加入人民协会华乐团，现为笛子学会副会长、南洋艺术学院专业课导师。他多次代表新加坡出席中国、欧洲、澳洲、日本、香港、台湾、西马、埃及等地的音乐活动，并担任独奏，极获好评。

林信有曾向俞逊发等多位中国笛子名家学习。1993年荣获新加坡国家艺术理事会奖学金，赴上海音乐学院进修，师从竹笛大师赵松庭，同年举行个人独奏音乐会并录制独奏专辑。

林信有的演奏技术娴熟、经验丰富、音色醇厚、甜美。不仅能掌握多种华乐吹管乐器，也考获皇家音乐学院之八级西洋笛演奏文凭。他曾三次应邀出任马来西亚金马华乐比赛评委。林信有为华乐普及教育贡献卓著。

Lim Sin Yeo | Singapore

Lim Sin Yeo joined the SCO in 1997 and is currently a dizi musician. A versatile homegrown dizi musician, Lim Sin Yeo joined the People's Association Chinese Orchestra as a full-time musician in 1979. He is also the vice president of the Dizi Society and instructor at the Nanyang Academy of Fine Arts. He has represented Singapore to perform as a soloist in China, Europe, Australia, Japan, Hong Kong, Taiwan, West Malaysia and Egypt. His performance was highly commended by the Chinese orchestra circle.

Lim Sin Yeo has studied dizi performing skills and techniques under the tutelage of various China dizi masters including Yu Xun Fa. In 1993, Lim Sin Yeo was awarded the National Arts Council (NAC) Scholarship. He gained entry into the Shanghai Conservatory of Music and studied under dizi master Zhao Song Ting. He put up a solo performance at the graduation concert on the same year.

Lim Sin Yeo has always exhibited mastery of the dizi techniques. His performances always come with a rich and pleasant timbre. He attained Grade 8 in flute performance awarded by the Academic British Royal School of Music. Lim Sin Yeo has contributed much to the Chinese orchestral music circle.

评委 - 独奏组 (初赛) ADJUDICATOR - SOLO (PRELIMINARIES)



林杲 | 新加坡

林杲2014年加入新加坡华乐团，现任中胡首席。3岁考入上海音乐幼儿园，林杲启蒙于少儿音乐教育家曹元龙，后随二胡演奏家曹元德习琴。1998年考入上海音乐学院附小，师从著名二胡教育家、演奏家、上海音乐学院教授林心铭。2007年考入上海音乐学院民乐系，后考入研究生部，师从著名二胡、板胡演奏家霍永刚。

身作为一名杰出的演奏家，林杲受邀出访了欧亚多国，参演了第67届“布拉格之春”国际音乐节以及于乌兹别克斯坦举行的第八届Sharq Taronalari国际音乐节，并获一等奖。她曾与荷兰新音乐团(Nieuw Ensemble)合作中国首演了音乐总监Joël Bons的《绿龙》(Green Dragon)，与上海爱乐乐团合作中国首演了旅法作曲家陶钰的《素湍》，与上海民族乐团合作首演了吕黄的《变数II》(板胡、二胡)等。

Lin Gao | Singapore

Lin Gao joined the SCO in 2014 and is currently the Zhonghu Principal. Born in Shanghai, Lin Gao started learning the Erhu at the age of three. She was admitted into the Elementary School affiliated to the Shanghai Conservatory of Music in 1998 and studied with Lin Xinmin. Since 2007, she has been studying with Huo Yonggang at the Shanghai Conservatory of Music. In 2014, she completed her Master of Arts, and graduated with several awards.

Lin Gao has toured Asia and Europe, covering various genres of music. She was invited to perform at the 67th "Prague of Spring" International Music Festival and "Sharq Taronalari" in Uzbekistan where she was awarded the First Prize.

Her interest in contemporary music has led her to be in close contact with various international modern composers and to perform several master pieces such as Chinese-French composer Tao Yu's *White Water* with the Shanghai Philharmonic Orchestra and Joël Bons's *Green Dragon* with the Dutch Nieuw Ensemble.

Lin Gao has also transposed several violin pieces into concert works for the Erhu. Her adaptations convey the same virtuosity displayed in the original versions, while making the adaptations for the Erhu, which is an instrument not accustomed to western classical music.

评委 - 独奏组 (初赛) ADJUDICATOR - SOLO (PRELIMINARIES)



林傅强博士 | 新加坡

林傅强，艺术学博士。现任新加坡华乐团二胡副首席、新加坡华乐总会副秘书长，研究员。2004年获“青年文化艺术奖”及“新加坡杰出青年奖”，2021年获颁中国长三角民族乐团展演“先进个人奖”，新加坡华乐团“表彰奖”。

1998年毕业于上海音乐学院获学士学位，2005年获颁硕士学位，师从王永德教授，成为新加坡第一位拥有二胡演奏专业硕士文凭。2012年赴北京师范大学攻读艺术学理论博士学位课程，师从小梅教授。毕业获颁艺术学博士学位，成为一位集二胡演奏专业及艺术学理论研究领域的博士第一人。林博士承载着几十年深厚的文化积淀和丰富的艺术积累和经验，对本地华乐发展导向具有清晰的理解和认知。

1997年起曾随乐团出访欧洲、亚洲等多个国家巡演。自2006年多次受国家艺术理事会邀请委任为全国华乐比赛咨询委员及比赛评委、南洋国际音乐大赛评委，受邀代表新加坡出席国际二胡研讨会、亚洲传统民间音乐工作坊、讲座及演出等艺术活动。

Dr Ling Hock Siang | Singapore

Dr Ling Hock Siang holds a Doctor of Philosophy (PhD.) degree in art studies. He is a recipient of the 2004 Young Artist Award and Singapore Youth Award (Culture and Arts Team Category, The Huqin Quartet). In 2021, he was awarded the Commendation Award by Singapore Chinese Orchestra (SCO) and also received an award from the China Yangtze River Delta National Orchestra Performance, for his outstanding contributions. He is currently the Erhu Associate Principal of SCO and the Vice Secretary-General, researcher of the Singapore Chinese Music Federation.

Dr Ling graduated with a Bachelor's degree from Shanghai Conservatory of Music in 1998. Under the tutelage of Professor Wang Yongde, he was the first Singaporean to achieve a Master's degree in Erhu performance in 2005. In 2012, he entered the Beijing Normal University to study a doctoral degree in arts studies (theory), under Professor Zhang Xiaomei.

Joined the SCO since 1997 and performed in various Europe and Asian countries. Since 2006, Dr Ling has been invited to serve as an Advisory Committee member and Adjudicator for the National Arts Council's biennial National Music Competition, Nanyang International Music Competition, Singapore Chinese Music Competition. In addition, he has also frequently represented Singapore at international conferences and seminars on the Erhu, as well as workshops and arts meets in Asia.

评委 - 独奏卓越组 (初赛) ADJUDICATOR - SOLO GRAND (PRELIMINARY)

倪恩辉 | 新加坡

曾被《海峡时报》誉为“优秀的青年指挥”。16岁时首次指挥学生乐队演奏潘耀田作品《奋勇前进》即引起全场轰动，著名指挥家顾立民称他为“指挥界的明日之星”。2010年以一等荣誉学位毕业于新加坡南洋艺术学院音乐系，同年赴中国音乐学院指挥系攻读硕士，均获全额奖学金。

倪恩辉现任新加坡华乐团副指挥、新加坡国家青年华乐团副指挥。同时，于新加坡国立大学华乐团担任音乐总监。

在海外留学期间，多次参加国际著名指挥大师班，有幸向奥地利的 Roberto Paternostro、Martin Sieghart、Wolfgang Doerner、美国的 Vance George、Mark Gibson、Leon Gregorian、及法国的 Marc Trautmann 等大师学习。曾专赴俄罗斯圣彼得堡音乐学院，向 Alexander Polischuk 学习指挥艺术。尔后获中国音乐学院指挥系硕士学位，师从杨又青教授及新加坡华乐团音乐总监叶聪。在就读研究生时期，即担任新加坡华乐团指挥助理，亦曾任中国青年爱乐乐团助理指挥。

倪恩辉由二胡名家张玉明启蒙且精心栽培至今，并曾向已故二胡大师闵惠芬和张韶请益。现亦为新加坡胡琴协会委员。

Moses Gay | Singapore

Hailed by The Straits Times as an “excellent young conductor”, Moses Gay’s first foray into conducting began at the age of 16, where he earned great praise from renowned Chinese conductor Ku Lap-man while conducting Phoon Yew Tien’s *The Forge Ahead*. Since then, he has developed into an outstanding musician, graduating with First Class Honours from the



Nanyang Academy of Fine Arts and obtaining a Master’s Degree in Orchestral Conducting at the China Conservatory of Music, both on full scholarship. Moses Gay is currently appointed as SCO’s Associate Conductor, SNYCO’s Associate Conductor and Music Director of the National University of Singapore Chinese Orchestra.

During the course of his study, Gay was privileged to receive tutelage from eminent conductors such as Roberto Paternostro, Martin Sieghart, Vance George, Mark Gibson, Leon Gregorian, Wolfgang Doerner and Marc Trautmann in various masterclasses and as their assistant, received positive reviews from all. He was mentored by Alexander Polischuk at the Saint Petersburg State Conservatory in Russia and throughout his postgraduate course, received tutelage from Professor Youqing Yang and Tsung Yeh. While studying at the Conservatory in 2011, he was appointed as SCO’s Conducting Assistant. He has also held the position of Assistant Conductor at the China Youth Philharmonic Orchestra.

Gay has also been honoured to study with the late erhu doyen Min Huifen and erhu master Zhang Shao. Gay is also currently Executive Member of the Singapore Huqin Association. He owes his musical journey to Zhang Yuming, to whom he expresses his heartfelt gratitude.

评委 - 独奏组 (初赛) ADJUDICATOR - SOLO (PRELIMINARIES)

黄歆峰 | 新加坡

黄歆峰，LLCM 现任新加坡人民协会青年华乐团的音乐总监及指挥，以及南洋理工大学华乐团音乐总监。此外，他也是新加坡人民协会艺术发展理事会的顾问。他目前也是大马佛教大学客座教授。此外，他也担任大马慈悲基金会“慈善大使”。

1987年，黄歆峰荣获“首届海内外江南丝竹比赛”（上海）三等奖，为首位在中国参加民乐比赛得奖的海外人士。1992年荣获新加坡十大杰出青年奖。1993年荣获新加坡青年艺术奖（音乐），并获颁国家艺术理事会奖学金前往上海音乐学院进修二胡专业。进修期间，受学院之邀请，在《二胡演奏艺术研讨会》上主讲了二胡跳弓技术的掌握与运用，深获赞赏。

由于他在华乐领域的杰出表现，黄歆峰的个人介绍及艺术履历也被收录在2004年中国出版的《国乐典藏》中。



Ng Seng Hong | Singapore

Ng Seng Hong is the Music Director and Conductor of the PA Youth Chinese Orchestra (PAYCO) and Nanyang Technological University Chinese Orchestra (NTUCO). He attained the Licentiate Diploma of the London College of Music (LLCM) in Conducting, Master of Fine Arts in 2014 and was awarded the Doctor of Philosophy in Buddhism in 2017 by Dharma Buddhist University. Ng Seng Hong is an accomplished Erhu musician who had performed with many world renowned Chinese Orchestras and has also won several accolades at international Chinese music competitions.

In 1987, Ng Seng Hong became the first foreign winner of China Jiang-Nan String and Woodwind Competition held in Shanghai. In 1992, he was awarded the Singapore Youth Award. Ng Seng Hong was a Young Artist Award (1993) recipient conferred by the National Arts Council and was awarded a scholarship to study erhu in Shanghai, China, where he performed with the Shanghai National Orchestra at the Shanghai Festival.

Ng Seng Hong biography and achievements are recorded in the Chinese Ethnic Music Best Selections, published by China Zhong Hua Publications in 2004. He has been actively involved in the development and promotion of fusion between traditional and modern music. He has also led PAYCO to numerous performances overseas including Malaysia and India. He is currently serving as National Arts Council External Assessor.

评委 - 独奏组 (半决赛 / 决赛) / 组合 (初赛 / 决赛)
ADJUDICATOR - SOLO
(SEMI-FINAL & FINALS)
& ENSEMBLE
(PRELIMINARY & FINAL)



瞿春泉 | 新加坡

瞿春泉，著名指挥家、作曲家，大陆国家一级指挥，台北市立国乐团荣誉指挥。

2013年1月至2021年12月受邀担任台北市立国乐团首席指挥。曾担任上海指挥家学会副主席、上海民族乐团首席常任指挥、新加坡华乐团副总监及指挥、国家国乐团（今台湾国乐团）专任指挥及佛光山人间音缘梵乐团常任指挥，曾担任国立台湾艺术大学、国立台湾师范大学、中国文化大学兼任教授。

2019年由内政部颁发马偕计划（为台湾文化及教育领域服务奉献20年的杰出奉献者）；2020年中华民国国乐学会颁发国乐贡献奖，另与桃园市国乐团合作的专辑《絲竹雅韻》，荣获第32届传艺金曲奖最佳传统音乐专辑奖2022年荣获第26届台北文化奖之殊荣。

瞿氏曾多次获得大陆文化部、广播电视部及上海市颁发的各种优秀成果奖、优秀表演奖、创作奖。个人传略先后收录于《英国剑桥传记中心》、《中国当代艺术界名人录》、《中国当代音乐界名人大辞典》及《中国音乐家辞典》等。

Qu Chunquan | Singapore

Qu Chunquan is an internationally renowned conductor and composer, he is also a National Class One Conductor in China and the honorary conductor of the Taipei Chinese Orchestra.

He was the Principal Conductor of the Taipei Chinese Orchestra from January 2013 to December 2021. He was formerly the Vice President of the Shanghai Conductor Association, Principal Conductor of the Shanghai Chinese Orchestra, Conductor and Deputy Music Director of the Singapore Chinese Orchestra, Conductor of the National Chinese Orchestra of Taiwan and Resident Conductor of the Fo-Guang-Shan "Sounds of the Human World" Chinese Orchestra. He also served as adjunct professor at the National Taiwan University of Arts, National Taiwan Normal University and Chinese Culture University.

In 2019, he was the recipient of the Mackay Project (outstanding devotee for 20 years of service to Taiwan's culture and education) awarded by Ministry of the Interior, and in 2020, the Chinese Music Contribution Award by the Chinese Music Association of the Republic of China (Taiwan). The album titled *Jiangnan Sizhu Classy Chinese Chamber Music* he jointly produced with Taoyuan Chinese Orchestra won "The Golden Melody Awards for Traditional Arts and Music" in 2021. He was also awarded the Taipei Culture Awards in 2022.

Qu has received a great number of outstanding awards, performance awards, and composition awards issued by the People's Republic of China Ministry of Culture, State Administration of Radio, Film, and Television, and by City of Shanghai. He has been included in The International Who's Who of Intellectuals, The Famous Figures of the Contemporary Arts Circles in China, Dictionary of China Contemporary Music Celebrities, and Dictionary of China Musicians.

评委 - 独奏卓越组 (初赛) / 独奏组 (初赛 / 半决赛 / 决赛)
ADJUDICATORS - SOLO GRAND
(PRELIMINARY) & SOLO
(PRELIMINARIES, SEMI-FINAL
& FINALS)



瞿建青 | 新加坡

新加坡华乐团扬琴首席，世界扬琴协会理事，天津音乐学院客座教授，香港扬琴总会顾问，及中国民族管弦乐学会扬琴专业委员会名誉理事。

出生于中国上海，瞿建青9岁时在扬琴教育家王友德的启蒙培养下开始学习扬琴，也进一步师承著名扬琴大师项祖华、庞波儿、张晓峰等。13岁时，便以出众的音乐天赋被上海民族乐团破格录取，曾担任该团独奏演员兼首席扬琴。曾获上海“文艺新秀”及上海“新长征突击手”（即优秀青年）称号、1982年中国全国民族器乐观摩演出表演奖、第14届上海之春优秀表演奖等。1993年举办了《东方乐韵—瞿建青扬琴独奏音乐会》。

瞿建青首演了近代多首有影响的扬琴作品如：《凤点头》、《黄河》、《韵趣》、《帝女花狂想曲》、《望江南》、《船歌与联想》等，亦录制五张个人艺术专辑。她也积极参与于国际扬琴届的盛会，演奏足迹遍及多国。

Qu Jianqing | Singapore

Qu Jianqing is currently Yangqin Principal of the SCO. She is also Committee Member of the Cimbalom (Yangqin) World Association, guest professor at the Tianjin Conservatory of Music, advisor at the Hong Kong Yangqin Association and Honorary Committee Member of the Yangqin Professional Committee of the China Ethnic Music Society.

Qu Jianqing was born in Shanghai, China, where she began learning yangqin at the age of 9 under the tutelage of Wang Youde, and was accepted by the Shanghai Chinese Orchestra at the age of 13 based on her extraordinary musical talent. Over the years, Qu Jianqing has also received tutelage under various Yangqin masters like Xiang Zuhua, renowned Yangqin performer Pang Bo-er and Zhang Xiaofeng. She also received many awards, such as, Shanghai City "Literary Arts New Talent" in 1980, Shanghai City "Striker of the New Long March" (and Outstanding Youth) in 1981, China National Ethnic Music Emulation Performance Prize in 1982, 14th "Spring of Shanghai" Outstanding Performance Prize in 1991. In 1993, she held her solo concert.

Qu Jianqing is also the premier performer of numerous influential yangqin music, including *The Phoenix*, *Yellow River*, *Rhapsody on Dinuhua* etc. She has also recorded five personal albums. She has visited many countries and is an active participant at many World Yangqin Festivals.

评委 - 独奏卓越组 (初赛) ADJUDICATOR - SOLO GRAND (PRELIMINARY)

郭勇德 | 新加坡

郭勇德是新加坡国家艺术理事会青年文化奖(2002)文化领航发展奖励金(2013)新加坡词曲版权协会卓越贡献奖(2016)新加坡‘联合早报’2018年度人物之一。2019年新加坡管理大学设立“郭勇德文化艺术奖学金”。

曾获艺术理事会海外奖学金、李氏基金及新加坡福建会馆奖学金，于1997年获上海音乐学院音乐学士和2008年瑞士苏黎世艺术大学高级指挥文凭。

东西方音乐教育的熏陶，让他创意出许多上座叫好音乐会。近年更常受邀客席指挥海外乐团，包括：上海民族乐团、广东民族乐团、吉林民族乐团、上海音乐学院民乐团、中央音乐学院民乐团、广西南宁艺术学院民乐团、香港中乐团、澳门中乐团、高雄市立国乐团、等等。善于带动台上和台下情绪的指挥风格”，让郭勇德被冠上“人民的指挥”这个称号。

除新加坡管理大学华乐团音乐总监和鼎艺团首席客座指挥，他也是南洋艺术学院和拉萨尔艺术学院的兼职教师。2015出任新加坡紫色交响团及2019香港True Colours 乐团艺术总监兼指挥。郭勇德从2013年1月1日起，被委任为新加坡华乐团驻团指挥。于2016年1月1日起，他也被委任为新加坡国家青年华乐团音乐总监。

Quek Ling Kiong | Singapore

Quek Ling Kiong was a recipient of the Singapore National Arts Council's Young Artist Award (2002); the Cultural Fellowship (2013), Singapore COMPASS Meritorious Award (2016), and Singapore 'Lianhe Zaobao' iconic personality (2018). 2019 Singapore Management University established 'Quek Ling Kiong Arts and Cultural Scholarship' to support undergrads venturing into arts management.



With scholarships under NAC, Lee Foundation and Singapore Hokkien Huay Kwan, he completed his degree at Shanghai Music Conservatory, China in 1997 and later obtained Diploma of Advanced Studies from Zürcher Hochschule der Künste, Switzerland in 2008. Upon his return to SCO he was promoted to Associate Conductor.

Well trained in east and west musical culture equipped him to create inspiring productions that resonate across communities and making him a popular guest conductor among oversea orchestras including Shanghai Chinese Orchestra, Guangdong Chinese Orchestra, Jilin Chinese Orchestra, Hong Kong Chinese Orchestra, Macau Chinese Orchestra, Kaohsiung Chinese Orchestra, Central Conservatory Chinese Orchestra, Shanghai Conservatory Chinese Orchestra, Guangxi Arts University Chinese Orchestra etc.

Currently Music Director of Singapore Management University Chinese Orchestra, Principal Guest Conductor for Ding Yi Music Company, adjunct teacher at Nanyang Academy of Fine Arts, Lasalle College for Arts. His strong beliefs in supporting the special needs community with music makes him the Artistic Director and Conductor of The Purple Symphony - Singapore's largest inclusive orchestra since 2015 and Hong Kong's largest inclusive orchestra - True Colours Symphony in 2019.

Quek Ling Kiong was appointed as SCO's Resident Conductor from 1 January 2013 and SNYCO's Music Director from 1 January 2016.

评委 - 独奏组 (初赛) ADJUDICATOR - SOLO (PRELIMINARIES)

江赐良 | 马来西亚

江赐良是集华乐作曲、编曲、指挥、演奏、策划、教学于一身的跨界音乐人。生于南洋“风下之乡”的马来西亚沙巴州。为首位毕业于上海音乐学院民乐作曲专业的外国留学生，师从作曲家朱晓谷教授。在学期期间亦向着名作曲家徐坚强教授学习现代音乐创作、唢呐教授刘英学习唢呐，及随民族音乐学家黄白教授学习中国民歌理论；启蒙老师为马来西亚著名华乐教育家张诚忠。

江氏精心钻研中华“五行”华乐创作、配器及华乐应用疗法等研究。他经常与各地职业乐团合作。其作品曾获得台湾文建会民族音乐创作奖，新加坡国际华乐作曲大赛创作大奖等奖项。

2019年作为唯一的海外嘉宾代表，在上海音乐学院民族管弦乐配器研讨会上发表论文《民乐配器中的五行智慧》。2020年为徽府乐坊app平台制作兼主持了十期的《吃吃喝喝聊华乐》节目，点击率高达150万人次。同年，受邀为台北市立国乐团国乐配器工作坊作在线直播授课。2021年9月与新加坡华乐总会合作策划并主持了连续五天的《新马隔海琴缘》直播论坛，点击率高达194万人次。同年11月首创并亲自主持了“朱晓谷教授从艺壹甲子《晓谷印象》的跨国连线直播论坛”。

Simon Kong Su Leong | Malaysia

Simon Kong Su Leong is a crossover musician who has devoted his life to composing, arranging, conducting, performing, organizing and teaching Chinese music. Born in Sabah, Malaysia, dubbed as the "Land below the Wind", he graduated from Shanghai Conservatory of Music majoring in Chinese Music Composition. He studied under renowned composer Professor Zhu Xiaogu and graduated as the first overseas student in this specialization. He studied contemporary composition, Suona and theories of Chinese folk



songs under renowned composer Professor Xu Jianqiang, Suona Professor LiuYing and ethno musicologist Professor Huang Bai respectively. His started his Chinese music journey with renowned Malaysian-Chinese music educator Mr Teo Seng Chong.

In recent years, Simon delved into Chinese "Five-Elements" Composition and Orchestration Techniques, and the application of Chinese music in music therapy. He has frequent collaborations with various professional orchestras, won the Chinese Music Competition 2005 organized by the Council for Cultural Affairs, Taiwan and obtained the Composition Award in the inaugural Singapore International Competition for Chinese Orchestral Composition.

In 2019, he presented a paper on "The Wisdom of the Five Elements in Folk Music Orchestration" at the Shanghai Conservatory of Music's Folk Music Orchestration Symposium as the only overseas guest representative. In 2020, he produced and hosted ten episodes of "Eat, Drink and Talk about Chinese Music" for the Huifu music platform, receiving 1.5 million views. In the same year, he was invited to host an online orchestration workshop for the Taipei City Chinese Orchestra. In September 2021, he collaborated with the Singapore Chinese Music Society to plan and host a series of five consecutive days of live forums on the "Singapore-Malaysia Chinese Orchestra", which amassed 1.94 million views. In November, he initiated and hosted a cross-border online forum on Professor Zhu Xiaogu.

评委 - 独奏卓越组 (决赛) ADJUDICATOR - SOLO GRAND (FINAL)



郑朝吉博士 | 新加坡

郑朝吉博士现为新加坡华乐总会会长、德明政府中学表演艺术中心音乐总监、新加坡狮城华乐团音乐总监，以及鼎艺团荣誉音乐总监。他1993年获颁年文化奖，2022年获颁华族文化贡献奖（个人）。

郑朝吉博士从上世纪八十年代开始，多次受邀指挥海外民乐团，以及担任评委。

Dr Tay Teow Kiat | Singapore

Dr Tay Teow Kiat is President of the Singapore Chinese Music Federation, Music Director of the Dunman High School Performing Arts Centre, Music Director of City Chinese Orchestra and Emeritus Music Director of Ding Yi Music Company. Dr Tay was awarded the Cultural Medallion in 1993. In 2022, he was awarded the Chinese Cultural Contribution Award (individual).

Since the 1980s, he has been guest conductor to numerous Chinese orchestras internationally and has adjudicated at Chinese music competitions both locally and abroad.

评委 - 独奏卓越组 (决赛) ADJUDICATOR - SOLO GRAND (FINAL)



葉聰 | 新加坡

葉聰于2002年1月应邀出任新加坡华乐团的音乐总监。在他的领导下，新加坡华乐团迅速拓展其演奏曲目。由他策划的大型音乐会包括：《马可波罗与卜鲁罕公主》(2002年)、《海上第一人—郑和》(2005年)，以及《离梦》(2018年)。葉聰于2013年10月，荣获文化界最高荣誉的“新加坡文化奖”。

新加坡国际华乐作曲大赛由葉聰发起，并受到李显龙总理的赞助，致力发扬具有南洋地区与新加坡特色的华乐作品，也提高了国际音乐界对此类华乐作品的认识。

葉聰曾与北美多个乐团合作，包括芝加哥、圣路易斯、旧金山、明尼苏达交响乐团、卡尔加里和罗彻斯特爱乐乐团等。他也经常应邀担任欧洲和亚洲多个乐团的客座指挥，足迹遍及英国、法国、俄罗斯、捷克和波兰，中国、日本、香港和台湾。葉聰于1988年至2016年担任美国南湾交响乐团音乐总监。1995年，他与南湾交响乐团获颁美国作曲家、作家及出版商协会大奖。2016年，他更荣获印地安纳州最高公民奖“Sagamore of the Wabash Award”。

Tsung Yeh | Singapore

Maestro Tsung Yeh began his tenure at the Singapore Chinese Orchestra (SCO) as Music Director in 2002. Under his leadership, SCO expanded its repertoire with ground-breaking works such as “Marco Polo and Princess Blue” (2002), “Admiral of the Seven Seas” (2005) and “Awaking” (2018). In 2013, Tsung Yeh was awarded the Cultural Medallion; the highest accolade in the arts.

The Singapore International Competition for Chinese Orchestral Composition (SICCO) was initiated by Tsung Yeh, and subsequently supported by Prime Minister Lee Hsien Loong, to act as a platform to establish repertoire of Nanyang and Singapore-inspired music.

As a highly sought-after conductor, Maestro Tsung Yeh has worked with a myriad of prestigious orchestras such as Chicago, St Louis, San Francisco, Minnesota, Tucson Symphonies, Calgary and Rochester Philharmonic, the Royal Scottish National Orchestra, and various orchestras in Europe, China, Japan, Hong Kong and Taiwan. He served as the Music Director of the South Bend Symphony Orchestra in the United States from 1988 to 2016, and was honoured with the ASCAP Award in 1995. Upon his retirement from SBSO, Tsung Yeh was presented the “Sagamore of the Wabash Award” from the Indiana State - the highest honour given by Indiana governor. The mayor of South Bend City, Pete Buttigieg, also declared 7 May 2016 as “Tsung Yeh Day”.

评委 - 独奏组 (初赛) / 组合 (初赛) ADJUDICATOR - SOLO (PRELIMINARIES) & ENSEMBLE (PRELIMINARY)



王辰威 | 新加坡

现任新加坡华乐团驻团作曲家，新加坡南洋理工大学国立教育学院兼职作曲讲师、新加坡华乐总会理事会成员；王辰威也是暨乐团研究教育部主任，主笔624页英文书《暨华乐配器指南》。2009年获新加坡政府奖学金，赴维也纳国立音乐与表演艺术大学修读为期五年的作曲与音频工程硕士学位，毕业时获颁大学荣誉奖。

王辰威17岁创作的交响诗《姐妹岛》在2006年新加坡国际华乐作曲大赛中获“新加坡作曲家奖”，随后由多个中西乐团演奏并录成光碟，也在2018年新加坡交响乐团的国庆音乐会上呈现。2020年疫情期间，新加坡华乐团将王辰威的作品《融》录制成线上合奏，新加坡总理李显龙在其 Facebook 页面及2022年国庆群众大会上分享，称此曲展现新加坡人“同舟共济的精神”。

常委约王辰威作曲的机构包括新加坡华乐团、台北市立国乐团及台湾国乐团。新加坡教育部曾四度委约王辰威创作新加坡青年节指定曲。新加坡交响乐团也委约王辰威创作了2019年新加坡全国钢琴与小提琴比赛四首指定曲。其作品还成为多篇学术论文的研究专题。王辰威于2011年获颁国际青年商会“新加坡杰出青年奖”，并于2022年获颁新加坡词曲版权协会“年度本地古典音乐奖”。

Wang Chenwei | Singapore

WANG Chenwei is the current composer-in-residence of Singapore Chinese Orchestra, adjunct faculty at the National Institute of Education (Nanyang Technological University, Singapore), and council member of the Singapore Chinese Music Federation. As Head of Research

and Education at The TENG Company, he is the main co-author of “The TENG Guide to the Chinese Orchestra” (2019), a 624-page book on instrumentation and orchestration. Chenwei obtained his Magister Artium (five-year Master of Arts) with distinction and an Honorary Award (Würdigungspreis) from the University of Music and Performing Arts Vienna, where he studied Composition and Audio Engineering under a scholarship from the Media Development Authority of Singapore.

At the age of 17, Chenwei composed *The Sisters' Islands*, a symphonic poem which won the Singapore Composer Award at the 2006 Singapore International Competition for Chinese Orchestral Composition. This piece has been widely performed and recorded in various arrangements, most notably at Singapore Symphony Orchestra's inaugural National Day concert in 2018. SCO's virtual performance video of Chenwei's composition *Confluence* during the pandemic was shared by Singapore's Prime Minister Lee Hsien Loong on his Facebook page in 2020 and at the National Day Rally 2022 to exemplify Singaporeans' "strong sense of unity and resilience in times of crises".

The numerous organisations frequently commissioning works from Chenwei include the Singapore Chinese Orchestra, Taipei Chinese Orchestra and National Chinese Orchestra Taiwan. Chenwei has been commissioned by Singapore's Ministry of Education to compose four set pieces for the Singapore Youth Festival, and also by the Singapore Symphony Orchestra to compose four set pieces for the National Piano and Violin Competition 2019. Additionally, his compositions have been the subject of various academic theses. Chenwei received the Young Outstanding Singaporeans award from Junior Chamber International in 2011 and the Top Local Classical Music award from the Composers and Authors Society of Singapore (COMPASS) in 2022.

评委 - 独奏组 (半决赛 / 决赛) / 组合 (决赛) ADJUDICATOR - SOLO (SEMI-FINAL & FINALS) & ENSEMBLE (FINAL)



熊岳 | 新加坡

熊岳，著名古筝演奏家。曾先后师从古筝名家曹正、张燕、项斯华、范上娥、郭鹰、邱大成等。现为中国音乐家协会会员，中国古筝专业委员会名誉理事、中国古筝协会学术委员等。

1976年考入中国广播民族乐团任独奏演员，并多次以独奏家身份随团出国演出。在1982年及1989年的中国民族乐器独奏比赛及ART杯中国乐器国际比赛中获奖。

熊岳多年来博采众长，形成了自己秀丽、细腻的演奏风格。自1976年至1992年任职中国广播民族乐团达16年；1993至2001年任职人民协华乐团和新加坡华乐团达9年。于2001年移居香港后继续从事演奏及教学活动，其教导的学生在各类比赛及中央音乐学院资格考级中获得优异成绩。另外，她也受邀担任各地古筝比赛评判。

Xiong Yue | Singapore

Xiong Yue is a well-known Guzheng player who has studied under renowned Guzheng masters such as Cao Zheng, Zhang Yan, Xiang Sihua, Fan Shang'e, Guo Ying, and Qiu Dacheng. She is currently a member of the Chinese Musicians Association, an Honorary Director of the Chinese Guzheng Professional Committee, and an academic consultant of the Chinese Guzheng Association.

In 1976, she was joined the China Broadcasting Chinese Orchestra as a soloist. Since then, she has performed with the orchestra in numerous overseas performances as a soloist. In 1982 and 1989, she won accolades in the Chinese Musical Instrument Solo Competition and the ART Cup Award in the International Chinese Instrumental Music Competition respectively.

Over the years, Xiong Yue has drawn on the merits of various performers to develop her own delicate and exquisite playing style. Xiong Yue spent 16 years as a member of the China Broadcasting Chinese Orchestra from 1976 to 1992, and 9 years as a member of the People's Association Chinese Orchestra and Singapore Chinese Orchestra from 1993 to 2001. After moving to Hong Kong in 2001, she continued her work in performing arts and education, producing students that achieve excellent results in various competitions and grading examinations in the Central Conservatory of Music. In addition, she has also been invited to be on the judging panel of various Guzheng competitions.

评委 - 独奏卓越组 (决赛) ADJUDICATOR - SOLO GRAND (FINAL)



阎惠昌 | 新加坡

享誉国内外乐坛的知名中乐指挥家。自1997年6月起履任香港中乐团，现为该团艺术总监兼终身指挥。

1987年获颁授中国首届专业评级国家一级指挥。对文化发展的贡献获各地政府予以表扬，包括新加坡政府「2001年文化奖」、香港特别行政区银紫荆星章、台湾第五十一届中国文艺奖章（海外文艺奖（音乐））及台湾2018传艺金曲奖最佳指挥奖、国际演艺协会 2022 年卓越艺术家奖等。

阎氏现应聘为上海音乐学院贺绿汀中国音乐高等研究院中国民族管弦乐研究中心主任及指挥系教授、香港演艺学院荣誉院士及访问学人、西安外事学院老子学院及韩国世翰大学特聘教授、硕士、博士研究生导师，并担任多间音乐学院客座及特聘教授、中国音乐家协会及中国文联全国委员会理事、陕西省广播电视民族乐团荣誉音乐总监。

阎氏师从夏飞云、胡登跳、何占豪等教授，于1983年以优异成绩毕业于上海音乐学院，随即受聘为中国中央民族乐团首席指挥兼乐队艺术指导。除中乐指挥外，他亦曾获邀担任西洋交响乐团指挥，曾合作的包括中国交响乐团、北京交响乐团、俄罗斯爱乐管弦乐团等。

Yan Huichang | Singapore

Yan Huichang is a world renown Chinese music conductor. He has been with the Hong Kong Chinese Orchestra since June 1997 and is currently the Artistic Director and Principal Conductor for Life.

Yan was conferred the title of National Class One Conductor at the First Professional Accreditation of China in 1987. He has received many accolades

from the governments of different lands in honour of his contribution to the development of culture, such as the 'Cultural Medallion (Music)' by the National Arts Council of Singapore in 2001, a Silver Bauhinia Star (SBS) by the Hong Kong SAR Government, the Overseas Award for Music at the 51st Literary and Art Works Awards in Taiwan, and Best Conductor Award at the Golden Melody Awards for Traditional Arts and Music 2018 in Taiwan, 2022 Distinguished Artist Award by the Internationals Society for the Performing Arts etc.

He is currently Director of Chinese National Orchestra Research Center of the He Luting Advanced Research Institute for Chinese Music of the Shanghai Conservatory of Music and Professor of its Conducting Department, Honorary Fellow of The Hong Kong Academy for Performing Arts and Visiting Scholar in its School of Music, Distinguished Professor and Supervisor on the Master's and Doctoral degree programmes at the Department of Chinese Music, the Laozi Academy of the Xi'an International University and Sehan University of South Korea, and Visiting Professor or Adjunct Professor in many conservatories, Council Member of Chinese Musicians' Association and National Commission of China Federation of Literary and Arts Circles, Honorary Music Director of the Shaanxi Broadcasting Chinese Orchestra.

After graduating from the Shanghai Conservatory of Music in 1983 under the tutelage of Xia Feiyun, Hu Dengtiao and He Zhanhao, Yan was appointed Principal Conductor and Artistic Director of the China National Orchestra before he joined the Hong Kong Chinese Orchestra in 1997. In addition to Chinese music conducting, Yan has also conducted Western symphony orchestras such as the China National Symphony Orchestra, Beijing Symphony Orchestra and Russian Philharmonic Orchestra of Moscow.

评委 - 独奏组 (初赛) ADJUDICATOR - SOLO (PRELIMINARIES)



杨纪伟 | 新加坡

杨纪伟于10岁师从郭长锁学习。他负笈北京中央音乐学院学习音乐，师从著名笙演奏家杨守成教授和冯海云教授。纪伟于2015年荣获本地最高荣誉的新加坡杰出青年奖。纪伟也是屡获多奖的笙演奏家，及新加坡乐坛的积极倡导者。

纪伟于2005年获得新加坡国家艺术理事会奖学金。他也是馨乐团的创办人之一以及行政总监、新加坡华乐总会财政、新加坡笙协会会长、中国笙协会会员、东南亚唯一一个纯笙合奏乐团“合笙”的音乐总监和创办人、以及莱佛士学院（1-6年级）、莱佛士女子学校、英华学校（巴克路）、公教中学（附小）、伊莱雅园小学和乐赛小学华乐团音乐总监和指挥。

作为指挥家，纪伟带领了多个乐团在新加坡青年节（Singapore Youth Festival）中屡创佳绩。他是2005年新加坡青年节获得金奖学校中最年轻的指挥家，也是本地唯一在过去17年里不断带领各华乐团创造佳绩的杰出指挥家。

纪伟于2018年8月被新加坡文化、社区及青年部委任为推广华语理事会委员之一。

Yang Ji Wei | Singapore

Ji Wei started learning the Sheng at the age of 10 under the tutelage of Guo Changsuo. He read music at the Central Conservatory of Music in Beijing, China under renowned Sheng masters Professor Yang Shoucheng and Feng Haiyun. In 2015, he received the Singapore Youth Award which is one of the nation's highest accolades for outstanding youths. He is also a multiple-award winning Sheng performer and an active advocate in the Singapore music scene.

He is also a recipient of the prestigious Shell-National Arts Council Scholarship in 2005; co-founder and Executive Director of The TENG Company; Treasurer of the Singapore Chinese Music Federation; President of the Singapore Sheng Association; a member of the China Sheng Musicians Society; Music Director and Founder of the first and only Sheng ensemble in Southeast Asia, "Resonance"; and the Music Director and Conductor of the Chinese orchestras in Raffles Institution (Year 1-6), Raffles Girls' School, Anglo-Chinese School (Barker Road), Catholic High School (Primary), Elias Park Primary School and Rosyth School.

As a conductor, Ji Wei has led many orchestras to achieve new heights of musical excellence at the Singapore Youth Festival Central Judging. He was the youngest conductor of a Gold Award winning school at the Singapore Youth Festival Central Judging 2005 and remained as the only conductor in Singapore with a stellar record of producing distinction awards for Chinese Orchestras over the last 17 years of his career.

In August 2018, Ji Wei was appointed Council Member of the Promote Mandarin Council by the Ministry of Culture, Community and Youth.

评委 - 独奏组 (初赛) ADJUDICATOR - SOLO (PRELIMINARIES)



俞嘉 | 新加坡

俞嘉四岁开始随父亲俞松林学习琵琶，九岁考入中央音乐学院附小，师从李光华教授。俞嘉多次参加国际比赛，屡屡获奖。1997年毕业，获学士学位。同年加入新加坡华乐团，担任琵琶声部首席至今。2018年进入中国音乐学院修读琵琶硕士，2021年获硕士学位，同年修读中阮硕士。

俞嘉在新加坡华乐团期间与多位著名指挥家合作，先后演出了琵琶协奏曲《满江红》、《瑟》、《怒》、《古道随想》、《草原小姐妹》、《花木兰》、《春秋》、《倾杯乐与胡璇歌》等作品。新加坡华乐团还特别邀请著名作曲家刘锡津和关迺忠先后为俞嘉量身创作了琵琶二胡协奏曲《天缘》和琵琶协奏曲《飞天》。于2015年，新加坡华乐团举办新加坡国际华乐作曲大赛由俞嘉首演的琵琶协奏曲《狮舞弄清韵》获得此次比赛的最高奖项，创作奖一等奖和观众票选第一名双料冠军。

2019年9月，新加坡华乐团出访欧洲四国巡回演出。俞嘉演奏由冯迪伦作曲的琵琶协奏曲《狮舞弄清韵》，作为新加坡华乐团优秀原创作品之一，在柏林和布拉格的演出获得欧洲观众以及新加坡驻德国大使高度赞扬。

Yu Jia | Singapore

Yu Jia began learning pipa at the age of four from her father Yu Song Lin, and entered the Central Conservatory of Music's Junior Department at age of nine. She has studied under pipa master Li Guang Hua and won numerous awards. In 1997, she graduated from the Central Conservatory of Music with a Bachelor of Arts degree. In the same year, she joined SCO, and is currently SCO's pipa principal. In 2018, Yu Jia entered the China Conservatory of Music to study a Master's degree in pipa. She graduated in 2021 and is currently pursuing a Master's degree in zhongruan.

In SCO, Yu Jia has performed as a soloist with many well-known conductors in concerti such as *The River Red, Se, Anger, Capriccio of the Ancient Path, Hua Mu Lan, Spring & Autumn and Joy of a Toast & Whirling Dance*. SCO has specially invited well-known composer Liu Xijin and Kuan Nai-chung to compose pipa and erhu concerto, *Tian Yuan* and pipa concerto, *Flying Asparas*. The award-winning piece performed by Yu Jia - pipa concerto *Arise, You Lion of Glory!* - won the Composition Award first prize at the Singapore International Competition for Chinese Orchestral Composition 2015 and also garnered the most votes from the audiences.

In September 2019, SCO embarked on a four-city concert tour to Europe. Yu Jia performed *Arise, You Lion of Glory* by Gordon Fung Dic-Lun, in Berlin and Prague, and her performances had received well acclaim.

评委 - 独奏组 (初赛) ADJUDICATOR - SOLO (PRELIMINARIES)



张蓉晖 | 新加坡

张蓉晖，新加坡华乐团阮声部首席，新加坡阮咸学会会长，新加坡阮咸印象室内乐团总监，新加坡华乐总会理事，中国陕西省民族管弦乐学会阮专业委员会顾问，首届新加坡国际阮咸艺术节评委，2022央音展演新加坡赛区艺术顾问兼评委委员。

先后跟随大师高自成，宁勇，苗晓云，张鑫华学习古筝，阮及柳琴专业。1985年考入西安音乐学院附中，副修钢琴。获重奏奖。1991年考入中国音乐学院，与中央电视台等机构录制了多张唱片及影视配乐。受邀为央视录制中国首部阮独奏《流水颂》MV，随刘德海大师赴香港参演，获学院单项奖。1995年毕业，受聘中央歌舞团，获中国文化部专业人员技术考核专业组第一名，并任教中国音乐学院附中。1997年任职新加坡华乐团。曾出访欧洲，日本，印尼等地。

Zhang Ronghui | Singapore

Zhang Ronghui is the Ruan Principal of the Singapore Chinese Orchestra (SCO), President of Ruanxian Association of Singapore, Artistic Director of Ruanxian Ensemble (Singapore), council of Singapore Chinese Music Federation, honorary member of China Nationalities Orchestra Society Professional Ruan Committee, adjudicator at the first Singapore International

Ruan Arts Festival and Competition and Cultural Conservatory of Music Arts Exhibition and Festival (Singapore Division).

Ronghui studied guzheng, ruan, and liuqin under the tutelage of masters Gao Zhicheng, Ning Yong, Miao Xiaoyun and Zhang Xinhua respectively. She was admitted into China Xi'an Conservatory of Music Affiliated High School in 1985, where she minored in piano. In 1991, she entered the China Conservatory Instrumental Department, where she collaborated with CCTV to record albums, soundtracks and her first solo ruan music video, *Praise of Water*. She followed master Liu Dehai to perform in Hong Kong Culture and Art Festival. Upon graduation in 1995, she joined the China Song and Dance Ensemble and was awarded first prize in ruan section during a Professional Technical Assessment conducted by China's Ministry of Culture. She also taught at the China Conservatory of Music Affiliated High School. She joined the SCO in 2007 and toured countries like Europe, Japan, and Indonesia with the orchestra.

Ronghui's performing style is pure and beautiful, emotionally rich and full of vibrance. She was invited as a guest speaker by the National Arts Council of Singapore and Esplanade, and received interviews by Lianhe Zaobao, Straits Times and Oral History of National Archives of Singapore. Many of her students achieved excellent results in international music competitions and went on to become musicians in professional orchestras.

获奖者 PRIZE WINNERS

初级组 Junior Categories

笛子 Dizi



冠军 1st Prize
余安之
Ee Anzhi



亚军 2nd Prize
蒋龙帆
Jiang Longfan



季军 3rd Prize
张旨甯
Teo Jay Mi

二胡 Erhu



冠军 1st Prize
曾浩然
Zeng Haoran



亚军 2nd Prize
张云皓
Zhang Yunhao



季军 3rd Prize
庄天佑
Jefferson Ching Tian Yew

古筝 Guzheng



冠军 1st Prize
蔡沁颖
Choy Sum Ying
Genevieve



亚军 2nd Prize
张欣瑶
Syrena Zhang Xinyao

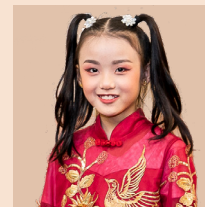


季军 3rd Prize
潘劭轩
Fwa Shao Xuan Lyon

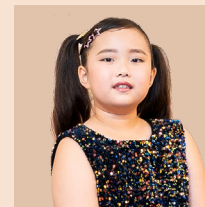
琵琶 Pipa



冠军 1st Prize
詹子萱
Grace Zhan



亚军 2nd Prize
戚佳好
Isadora Qi Jiayu



季军 3rd Prize
董芷尘
Dong Zhichen

唢呐 Suona



冠军 1st Prize
Tan See Yin Celeste
陳施颖



亚军 2nd Prize
李一乐
Li Yile



季军 3rd Prize
黄子丞
Wong Sze Chen
Matthew

扬琴 Yangqin



冠军 1st Prize
羌嘉乐
Qiang Jiale



亚军 2nd Prize
陈萱颖
Chen Xuan Ying

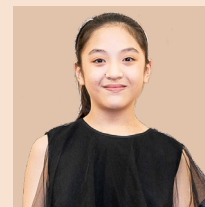


季军 3rd Prize
蔡丞芯
Chua Cheng Xin Brielle

中阮 Zhongruan



冠军 1st Prize
陈颖颖
Isabella Chan



亚军 2nd Prize
吴雨瞳
Yulisa Goh Yu Tong



季军 3rd Prize
李芷昕
Li Zhixin

中级组 Intermediate Categories

笛子 Dizi



冠军 1st Prize
王意惠
Heng Yi Hwee



亚军 2nd Prize
田恩植
Tian Enzhi



季军 3rd Prize
陈心怡
Clara Chan Xin Yi

二胡 Erhu



冠军 1st Prize
周俏含
Zhou Qiaohan



亚军 2nd Prize
陈祉宁
Vanessa Tan Zhi Ning



季军 3rd Prize
陈观炫
Tan Kwan Xuan, Benedict

古筝 Guzheng



冠军 1st Prize
马艺宁
Ma Yining



冠军 1st Prize
冯曦
Fong Xi Nicole



季军 3rd Prize
孙琦
Chloe Sin Kaye

琵琶 Pipa



冠军 1st Prize
罗以恩
Luo Yi En Ronnie



亚军 2nd Prize
黄宇慧
Ng Yu Hui (Huang Yuhui)



季军 3rd Prize
潘安楠
Pan Annan

笙 Sheng



冠军 1st Prize
陈奕宪
Chin Yi Xian



季军 3rd Prize
Rohan Nanduri

唢呐 Suona



亚军 2nd Prize
陈敬恒
Tan Jing Hng



季军 3rd Prize
刘宇博
Liu YuBo



季军 3rd Prize
郑嘉毅
Bryan Teh Jia Yi

扬琴 Yangqin



冠军 1st Prize
李芝萱
Lee Zhi Xuan



亚军 2nd Prize
陈昱杰
Paxton Chan Yuk Kit



季军 3rd Prize
许俐欣
Koh Li Xin

中阮 Zhongruan



亚军 2nd Prize
黄敬涵
Ethan Wijaya



季军 3rd Prize
黄典雅
Athena Ng



季军 3rd Prize
欧特境
Ang De Jin

高级组 Senior Categories

笛子 Dizi



冠军 1st Prize
李杰胜
Jackson Lee



亚军 2nd Prize
林浩宇
Lim Hao Yu Olivier

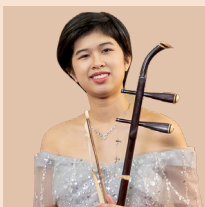


季军 3rd Prize
张国川
Teoh Kok Chuan

二胡 Erhu



冠军 1st Prize
林明正
Ryan Lim Ming Zheng



亚军 2nd Prize
侯宇婕
Koh Yu Jie



季军 3rd Prize
曾灿然
Zeng Canran

古筝 Guzheng



冠军 1st Prize
孙苹钰
Sun Pingyu



亚军 2nd Prize
曾馨仪
Zeng Xin Yi



季军 3rd Prize
陈奕帆
Chen Yifan

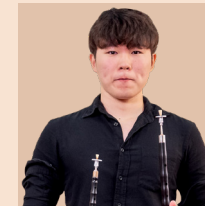
唢呐 Suona



冠军 1st Prize
刘宇欣
Liu Yu Xin



亚军 2nd Prize
吕东宸
Loo Tong Cheng
Leonard



季军 3rd Prize
齐岩伟
Qi Yanwei

中阮 Zhongruan



冠军 1st Prize
于昊涸
Yu Haotian



亚军 2nd Prize
唐若雅
Tang Ruoya

组合项目 Ensemble Categories

组合A Ensemble A



南洋女中华乐团 (A组)
Nanyang Girls' High Chinese Orchestra (Group A)

乐器	参赛者	Instruments	Participants
高胡	黄禾宇	Gaohu	Adrina Ng Hoe Yee
中胡	钱孜宁	Zhonghu	Qian Zining
二胡	裴苗壮	Erhu	Pei Miaozhuang Lyn
二胡	张玥婷	Erhu	Teressa Teo
二胡	江姮萱	Erhu	Hillary Kong Heng Xuan
二胡	崔琪琳	Erhu	Cui Emma
笛子	陈心怡	Dizi	Clara Chan Xin Yi
笙	余婉瑜	Sheng	Seah Wan Joo, Joscelyn
扬琴	黄珮棋	Yangqin	Ooi Pei Qi
大阮	陈芸茜	Daruan	Resha Tan Yun Xi
柳琴	王亦辰	Liuqin	Wang Yichen
中阮	应沁宜	Zhongruan	Ying Qinyi
中阮	李從韵	Zhongruan	Lee Cong Yun
中阮	柳睿涵	Zhongruan	Liu Rui-Han, Rachel
大提琴	魏宇涵	Cello	Wee Yeu Han
大提琴	戴恩	Cello	Tai Ann
低音提琴	王俐颖	Bass	Wang Liying
琵琶	刘书凝	Pipa	Liu Shuning
打击乐	李敏茵	Percussion	Lee Min Han
打击乐	沈熙然	Percussion	Shen Xi Ran



南洋女中华乐团 (B组)
Nanyang Girls' High Chinese Orchestra (Group B)

乐器	参赛者	Instruments	Participants
高胡	魏小敏	Gaohu	Wei Xiaomin
中胡	赵忻扬	Zhonghu	Zhao Xinyang
二胡	傅悦桐	Erhu	Fu Yuetong
二胡	黄歆童	Erhu	Wang Xin Tong
二胡	杨雅涵	Erhu	Yang Yahan
二胡	尉迟泰然	Erhu	Yuchi Tairan
笛子	周昕颐	Dizi	Zhou Xinyi
笙	刘梓祿	Sheng	Liu Zilu
扬琴	陈瑞恩	Yangqin	Sophie Sylvia Chan
大阮	应沁宜	Daruan	Ying Qinyi
柳琴	林芷绮	Liuqin	Gwen Lim Zhi Qi
中阮	陈瑄琪	Zhongruan	Tan Xuanqi, Arin
中阮	谢萱颖	Zhongruan	Chia Xuan Ying
中阮	洪靚軒	Zhongruan	Ang Jing Xuan, Franchesca
大提琴	叶文妍	Cello	Victoria Yap Wen Yen
大提琴	张悦敏	Cello	Emily Nelly Teo Yue Min
低音提琴	周瑞涵	Bass	Zhou Ruihan
琵琶	梁瑞琪	Pipa	Liang Ruiqi
打击乐	曹宇淳	Percussion	Cao Yuchun Michelle
打击乐	卓施彤	Percussion	Toh Shitong

组合B Ensemble B



冠军 1st Prize

南艺华乐重奏2组
NAFA Chinese Ensemble 2

乐器	参赛者	Instruments	Participants
二胡	侯宇婕	Erhu	Koh Yu Jie
中阮	顾天娇	Zhongruan	Gu Tianjiao
唢呐	黄永和	Suona	Jacky Ng Yong Hoe
低音提琴	许旖玲	Double Bass	Koh Yi Ling, Tizane
二胡, 中胡	李轶辰	Erhu, Zhonghu	Li Yichen
古筝	李尤	Guzheng	Li You
笛子	黄炜轩	Dizi	Ng Wei Xuan
打击乐	沈琦	Percussion	Sim Kee
二胡	郑凯尹	Erhu	Teh Kai Yin Cheney
高音笙	田佳雨	Gaoyin Sheng	Tian Jiayu
琵琶	王思元	Pipa	Wang Siyuan
大阮	张嘉芮	Daruan	Zhang Jiarui
扬琴	王炜达	Yangqin	Ong Wei Da



亚军 2nd Prize

南艺华乐重奏1组
NAFA Chinese Ensemble 1

乐器	参赛者	Instruments	Participants
琵琶, 大阮	黄海蓉	Pipa, Daruan	Wong Hai Rong
笛子	许毅心	Dizi	Khor Yee Sing
打击乐	宫宜慧	Percussion	Gong Yihui
柳琴, 中阮	于昊沅	Liuqin, Zhongruan	Yu Haotian
古筝	陈奕帆	Guzheng	Chen Yifan
唢呐	伊鹏翰	Suona	Ethan Ee
二胡	吴亨善	Erhu	Andrew Ng
笙	林坤仕	Sheng	Cleon Lim
打击乐	黄亭萱	Percussion	Huang Tingxuan
二胡	李晨璐	Erhu	Li Chenlu
中阮, 大阮	张雯琳	Zhongruan, Daruan	Zhang Wenlin

卓越组决赛参赛者 GRAND CATEGORY FINALISTS



季军 3rd Prize

华乐伙伴乐团
The CO Peeps Ensemble

乐器	参赛者	Instruments	Participants
胡琴	蔡常兴	Huqin	Ian Daryanto
胡琴	陈庆婳	Huqin	Tan Keng Li, Sophia
胡琴	陈炳瑞	Huqin	Tan Bing Rui
胡琴	陳緯倫	Huqin	Tan Wei Lun
大提琴	洪禄愷	Cello	Luke Hemeldan Ang
胡琴	邓睿文	Huqin	Tang Yui Mun Fabian
大提琴	卓佳纬	Cello	Toh Jiawei Brandon
低音提琴	吴俊文	Double Bass	Goh Jun Wen Bryan Tyler
扬琴	刘俾愷	Yangqin	Kaden Lau
扬琴	林靖	Yangqin	Lim Jing
柳琴	陈婷	Liuqin	Tan Ting
琵琶	张泓薇	Pipa	Chang Hong Wei
阮	周容平	Ruan	Chew Rong Ping
阮	郑凯心	Ruan	Zheng Kaixin
古筝	邱溪宁	Guzheng	Khoo Sze Ning
胡琴	郑隽远	Huqin	Justus Teh Jun Yuan
笛子	蒋天乐	Dizi	Russell Chionh Thian Lur
笙	汪政劼	Sheng	Ang Cheng Kiat Reyes
笙	余易轩	Sheng	Ee Yi Xuan
笛子, 打击乐	于元嵘	Dizi, Percussion	Kieron Yew Qi Rong



张嘉芮 | 阮

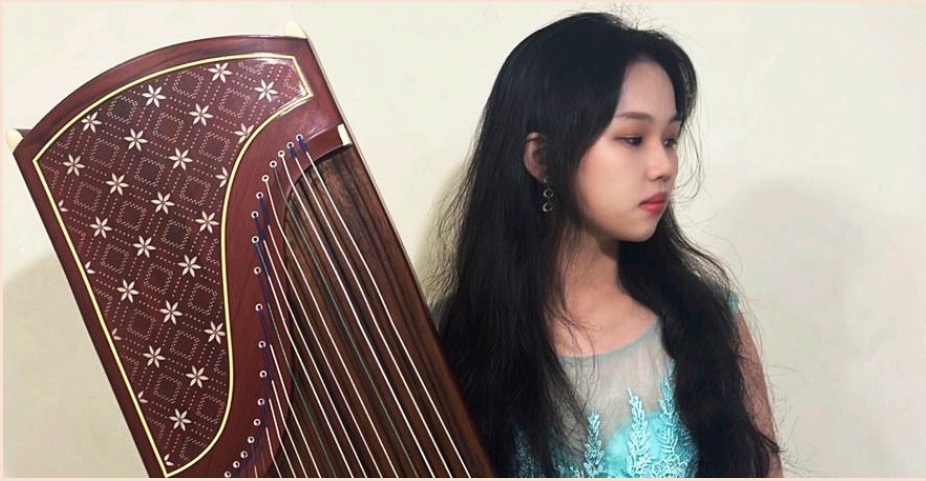
Zhang Jiarui | Ruan

2010年师从中央音乐学院阮教授，博士生导师徐阳教授学习中阮，2012年考入北京戏曲艺术职业学院，2019年考入新加坡南洋艺术学院，先后师从新加坡华乐团阮声部演奏家韩颖老师，新加坡华乐团琵琶首席俞嘉老师学习中阮，2020年考入新加坡国家青年华乐团阮声部。

曾获奖项：2014年国际青少年器乐大赛银奖；2014年国际第四届中国器乐赛中阮少年组银奖；2015年第二届全国阮咸艺术展演职业少年组银奖；2015年国际第五届中国器乐赛中阮少年组金奖；2015年香港国际乐坛音乐赛金奖；2016年香港“青乐杯”第四届香港国际青少年民族器乐大赛中阮专业组金奖；2017年新加坡国际华乐比赛个人在组金奖/重奏组金奖；2020年新加坡华乐比赛中阮高级组亚军。

Zhang Jiarui is currently pursuing her Diploma In Music Performance in NAFA, studying the Ruan with renowned Pipa pedagogue, Yu Jia, pipa principal of the SCO. Prior to her studies at NAFA, she completed her middle and high school education at the Beijing Opera Art Vocational College.

Jiarui actively participates in professional orchestra and ensemble groups, and joined the Singapore National Youth Chinese Orchestra in 2020. She has also won multiple top prizes in professional categories of international competitions such as the International Youth instrumental competition 2014, 5th International China instrumental music competition 2015, Hong Kong International Music Competition 2015, 4th Hong Kong International Youth National Instrumental competition of Hong Kong "Qing Yue Cup" 2016, gold medals of both Solo and Group/Ensemble categories in the Singapore International Chinese music competition 2020, and the Singapore Nanyang International Music Competition.



黄亭萱 | 古筝

黄亭萱出生于中国广东，她从7岁开始学习古筝。在2017年的时候，她考进了广东省珠海市艺术高级中学，主修古筝专业。师从毕业于中央音乐学院的罗诒老师。在2018年，她也在华南师范大学的古筝教授王温豪的指导下学习古筝。在中学期间积极参加学校举办的各项活动。在2019年，她考进南洋艺术学院音乐表演系，主修古筝专业，师从新加坡华乐团古筝副首席兼打击乐演奏家许徽，同时副修打击乐专业，师从新加坡华乐团打击乐演奏家沈国钦。

在南艺修读完三年专科后，在2022年8月，她选择在南艺继续修读，完成本科专业的学习。在南艺期间，她参与过很多校外内的乐团和重奏演出，这些演出的机会都提升了她的个人能力和重奏能力，积攒了不少经验。同时，在许徽老师的指导下，她的独奏水平也不断的在提高，对音乐有了更深层的理解和表达。

她曾获得南洋国际音乐大赛独奏高级专业组的铜奖，古筝重奏专业组银奖；第六届“央音”全国青少年艺术展演古筝高级组的金奖等奖项。

Huang Tingxuan | Guzheng

Born in Guangdong, China, Huang Tingxuan started learning the guzheng at the age of seven. In 2017, she enrolled in the Zhuhai Art Senior High School and majored in guzheng under the tutelage of Central Conservatory of Music graduate Luo Yun. In 2018, she studied guzheng under the tutelage of South China Normal University Guzheng Professor Wang Wenhao. Tingxuan actively participated in activities organized by the high school and has clinched several awards. In 2019, she enrolled in the Nanyang Academy of Fine Arts (NAFA) to pursue a Diploma in Music and studied guzheng under the tutelage of SCO's Guzheng Associate Principal Xu Hui, as well as percussion under the tutelage of SCO's percussionist Shen Guoqin.

Upon completing her three-year Diploma, Tingxuan continued to further her studies and is currently completing her Bachelor's degree at NAFA. During her time in NAFA, she participated in various orchestras and ensemble performances both on and off campus. These opportunities have allowed her to gain experience, as well as improve her musicality. Her skills as a soloist have also improved under the guidance of Xu Hui.

Tingxuan won the bronze award of the Guzheng Senior Professional Group and silver award of the Guzheng Ensemble Group in the 3rd Nanyang International Music Competition. She also won the Golden award of Guzheng Senior Group in the 6th Central Conservatory of Music National Youth Arts Exhibition and Festival.



卓诗璇 | 二胡

诗璇出生于2004年。2013年起，诗璇开始向新加坡华乐团二胡演奏家沈芹老师学习二胡。2014年参加全国华乐比赛的少年组，演奏了《江河云梦》和《苏南小曲》获得季军。2016年在比赛中演奏了《雪山魂塑》获得冠军。同年接受邀请，加入新加坡国家青年华乐团。2018年，她在全国华乐比赛的青年组演奏《楚颂》和《第三二胡狂想曲》获得冠军。2019年，她加入了第四届“敦煌杯”二胡比赛，获得冠军。过后，她在新加坡华乐团与新加坡国家青年华乐团的年度音乐会《少年之悦2019》中考到了独奏《楚颂》的机会，得到了宝贵的演奏经验。她也荣幸参加香港青年音乐营，在二胡组担任首席。2020年，她在第一届新加坡华乐比赛演奏了《西秦王爷》，获得冠军。2021年，她在新加坡国家青年华乐团的系列视频“Music Chatterbox”中介绍并示范了二胡的特征，提高观众对华乐的认知与欣赏。目前诗璇在就读于初级学院并担任新加坡青年华乐团的二胡首席。

Amanda Toh | Erhu

Amanda picked up the Erhu at age 9 from renowned Singapore Chinese Orchestra (SCO) Erhu musician Shen Qin. Under the meticulous tutelage of her instructor, Amanda participated in the junior category of the National Chinese Music Competition (NCMC) at the tender age of 10, performing the piece “Rivers-Clouds-Dreams” and achieving second runner-up. Determined to sharpen her skills, she participated in the same category in 2016, performing the piece “The Indomitable Spirits of the Snow Mountain” and emerged as champion. In the same year, she accepted the invitation to become a member of the Singapore National Youth Chinese Orchestra (SNYCO). In 2018, she emerged as champion in the youth category of the NCMC after performing the piece “Ode to Hero-Ode to Love”. The following year, she successfully auditioned for the prestigious opportunity to perform as a soloist with the SCO during the SCO & SNYCO annual concert, “Dauntless Spirit 2019”. Later that year, she was selected to attend the Hong Kong Youth Music Camp, where she was appointed section principal of Erhu. In 2020, she entered the Singapore Chinese Music Competition (SCMC) and performed the piece “Warlord of Western Qin”, clinching first place. In 2021, she was featured in “Music Chatterbox”, SNYCO's educational video series explaining the differences between Chinese and Western musical instruments, where she introduced the Erhu and demonstrated the unique qualities of the instrument. Currently, Amanda is completing her Junior College education and assumes the position of Erhu principal in the SNYCO.



新加坡华乐团是本地的旗舰艺术团体，更是唯一的专业国家级华乐团。自1997年首演以来，拥有超过80名音乐家的新加坡华乐团在肩负起传统文化的传承之际，也以发展和创新为重任。新加坡华乐团赞助人为李显龙总理，并坐落于被列为国家古迹的新加坡大会堂。新加坡华乐团更通过汲取周边国家独特的南洋文化，发展成具多元文化特色的乐团。各种资源和优势相互交融，使新加坡华乐团成长为一支风格独具的优质华乐团。

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新加坡华乐团不断策划与制作素质高又多元性的节目，使它在华乐界占有一席之地，而日益扩大的观众群也目睹了华乐团这几年来成长。2009年，新加坡华乐团成为历史上第一支应邀在爱丁堡艺术节开幕星期演出的华乐团，也并于2010年参与新加坡艺术节在法国巴黎的演出。

新加坡华乐团以高演奏水平，受邀到全球各地多个重要场合中演出，包括中国北京、上海、南京、苏州、澳门、匈牙利和伦敦。2019年，本团受邀到韩国光州国立亚洲文化殿堂表演，并于同年9月份，赴欧洲完成德国柏林、捷克布拉格、意大利弗利，以及希腊约阿尼纳的巡演。2022年8月，由五名新加坡华乐团演奏家组成的新加坡华乐团小组受邀前往德国，与纽伦堡交响乐团在一年一度的大型户外音乐会“Klassik Open Air”演出，现场观众超过7万5千名。

新加坡华乐团以“人民乐团”为宗旨，通过社区音乐会、学校艺术教育计划、户外音乐会等活动来推广华乐，为其他种族的朋友也能欣然地欣赏华乐。本团也委约作品，于不同音乐会中首演新作品。新加坡华乐团通过启发、推动、影响和教育的方式来传达音乐理念，让优雅华乐举世共赏。

Singapore Chinese Orchestra (SCO), inaugurated in 1997, is Singapore's only professional national Chinese orchestra. SCO, made up of more than 80 musicians, occupies the Singapore Conference Hall, which is a national monument. With Prime Minister Lee Hsien Loong as its patron, SCO takes on the twin role of preserving traditional arts and culture and establishing its unique identity through the incorporation of Southeast Asian cultural elements in its music.

SCO has impressed a broadening audience with its blockbuster presentations and is fast establishing itself around the world. In 2009, SCO made history by becoming the first Chinese orchestra to perform in the opening week of the Edinburgh Festival, and in 2010, performed in Paris as part of the Singapore Festivals.

Well-known for its high performance standards and versatility, SCO has toured various countries and cities including Beijing, Shanghai, Xiamen, Nanjing, Suzhou, Macau, Hungary and England. The year 2019 also saw SCO performing in Asia Culture Centre, Gwangju, South Korea and completing the Europe Concert Tour in Berlin (Germany), Prague (Czech Republic), Forli (Italy) and Ioannina (Greece). In August 2022, an ensemble of five SCO musicians was invited to Nuremberg (Germany) by the Nuremberg Symphony Orchestra to perform at the Klassik Open Air, an annual large-scale outdoor concert that was attended by over 75,000 audience.

With its vision to be a world-renowned people's orchestra, SCO widens its outreach by performing regularly at various national parks, communities and schools. SCO also commissions its own compositions. It is with this vision that SCO continues to inspire, influence, educate and communicate through its music.



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音乐总监 MUSIC DIRECTOR



葉聰
新加坡华乐团音乐总监
2022新加坡华乐比赛艺术顾问
评委 - 独奏卓越组 (决赛)

Tsung Yeh
SCO Music Director |
SCMC Artistic Advisor
Adjudicator - Solo Grand (Final)



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驻团指挥 RESIDENT CONDUCTOR



郭勇德
新加坡华乐团驻团指挥
评委 - 独奏卓越组 (初赛)

Quek Ling Kiong
SCO Resident Conductor
Adjudicator - Solo Grand
(Preliminary)



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副指挥 ASSOCIATE CONDUCTOR



倪恩辉
新加坡华乐团副指挥
评委 - 独奏卓越组 (初赛)

Moses Gay
SCO Associate Conductor
Adjudicator - Solo Grand
(Preliminary)



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乐团 ORCHESTRA

高胡 GaoHu

李宝顺 (乐团首席)
Li Baoshun (Concertmaster)

周若瑜 (高胡副首席)
Zhou Ruoyu (GaoHu Associate Principal)

胡仲钦 Hu Chung-Chin*

李媛 Li Yuan

刘智乐 Liu Zhiyue

余伶 She Ling

许文静 Xu Wenjing

赵莉 Zhao Li

二胡 Erhu

赵剑华 (二胡I首席)
Zhao Jianhua (Erhu I Principal)

朱霖 (二胡II首席)
Zhu Lin (Erhu II Principal)

林傅强 (二胡I副首席)
Ling Hock Siang (Erhu I Associate Principal)

李玉龙 (二胡II副首席)
Li Yulong (Erhu II Associate Principal)

翁凤玫 Ann Hong Mui

陈淑华 Chen Shu Hua

郑重贤 Cheng Chung Hsien

谢宜洁 Hsieh I-Chieh

秦子婧 Qin Zijing*

沈芹 Shen Qin

石礼晶 Siok Li Chin Deborah

谭曼曼 Tan Manman

陶凯莉 Tao Kailli

闫妍 Yan Yan

张彬 Zhang Bin

中胡 Zhonghu

林杲 (首席)
Lin Gao (Principal)

吴可菲 (副首席)
Wu Kefei (Associate Principal)

谢宛桦 Chia Wan Hua

中胡 Zhonghu (cont.)

吴泽源 Goh Cher Yen

吴福俊 Goh Hock Jun Shunta

梁永顺 Neo Yong Soon Wilson

王怡人 Wang Yi-Jen

王勤凯 Wong Qin Kai

大提琴 Cello

徐忠 (首席)
Xu Zhong (Principal)

汤佳 (副首席)
Tang Jia (Associate Principal)

陈盈光 Chen Ying Guang Helen

黄亭语 Huang Ting-Yu

姬辉明 Ji Huiming

潘语录 Poh Yee Luh

沈廉傑 Sim Lian Kiat Eddie

徐雪娜 Xu Xuena

低音提琴 Double Bass

张浩 (首席)
Zhang Hao (Principal)

李翊彰 Lee Khiang

瞿峰 Qu Feng

王璐瑶 Wang Luyao*

扬琴 Yangqin

瞿建青 (首席)
Qu Jianqing (Principal)

马欢 Ma Huan

琵琶 Pipa

俞嘉 (首席)
Yu Jia (Principal)

吴友元 Goh Yew Guan

陈雨臻 Tan Joon Chin

张银 Zhang Yin

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中阮 Zhongruan

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Lo Chai Xia (Associate Principal)
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冯翠珊 Foong Chui San
許民慧 Koh Min Hui

三弦/中阮 Sanxian/Zhongruan

黄桂芳 Huang Guifang

大阮 Daruan

景颇 Jing Po
许金花 Koh Kim Wah
饒思銘 Ngeow Si Ming Jonathan

竖琴 Harp

梁帼婷 Liang Guoting Fontane*
黄安玉 Wong An Yu Sarah#

古筝/打击 Guzheng/Percussion

许徽 Xu Hui

曲笛 Qudi

尹志阳 (笛子首席)
Yin Zhiyang (Dizi Principal)
李浚诚 Lee Jun Cheng

梆笛 Bangdi

林信有 Lim Sin Yeo
曾志 Zeng Zhi
黄炜轩 Ng Wei Xuan#

新笛 Xindi

彭天祥 Phang Thean Siong

高音笙 Gaoyin Sheng

郭长锁 (笙首席)
Guo Changsuo (Sheng Principal)
王奕鸿 Ong Yi Horng

中音笙 Zhongyin Sheng

郑浩筠 Cheng Ho Kwan Kevin
杨心瑜 Yang Sin-Yu*
梁嘉姘 Leong Jia Wen#

低音笙 Diyin Sheng

林向斌 Lim Kiong Pin

高音唢呐 Gaoyin Suona

靳世义 (唢呐/管首席)
Jin Shiyi (Suona/Guan Principal)
常乐 (副首席)
Chang Le (Associate Principal)

中音唢呐 Zhongyin Suona

李新桂 Lee Heng Quee
孟杰 Meng Jie

次中音唢呐 Cizhongyin Suona

巫振加 Boo Chin Kiah

低音唢呐 Diyin Suona

刘江 Liu Jiang

管 Guan

张硕 Zhang Shuo

打击乐 Percussion

巫崇玮 (首席)
Boo Chong Wei Benjamin (Principal)
陈乐泉 (副首席)
Tan Lake Chuah (Associate Principal)
許文俊 Koh Wen Jun Derek
伍庆成 Ngoh Kheng Seng
沈国钦 Shen Guoqin
张腾达 Teo Teng Tat
伍向阳 Wu Xiangyang

* 没参与演出 Not in Concert

客座音乐家 Guest musician

所有演奏家 (除声部首席与副首席) 名字依英文字母顺序排列

All musicians' names (except principal & associate principal) are listed according to alphabetical order

Organisers | 主办单位

SCO

新加坡华乐团

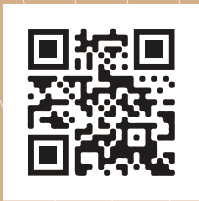
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Singapore Conference Hall