



Saturday, 27 August 2022

Dream Beyond

A concert by the Singapore Chinese Orchestra featuring our CSR Born to Be partners



About Dream Beyond 2022



Guest of Honour

Mrs Goh Chok Tong

Conductor

Quek Ling Kiong

The Stars of Dream Beyond

Students of the Rainbow Centre, participants in the Deutsche Bank – Singapore Chinese Orchestra Music Talent Development Programme
Daniel Terence Lagman | Gene Tan Zhi Le | Muhammad Danish Bin Radin Norazani



Special Guest Performers from True Colors Symphony

Ding Yijie

True Colors Piano String Quintet

Violin I – Jayden Pang Yuk Lam | Violin II – Hardy Li Ho Hin | Viola – Hugo Pang Yuk Shing | Cello – Wisdom Mak Hiu Sin | Piano – Alan Yip

Deutsche Bank Performers

Edward Vinluan | Ng Foong Meng | Ng Pe Chen | Rozaidah Abdul-Rahim

Deutsche Bank Volunteer Emcees

Amy Tong

Oliver Bettin

Deutsche Bank Volunteers (Additional Support)

Eva Chong | Lynette Poh | Rehana Macdonald | Sonia Mahbubani | Wilson Ho | Yvonne Choo

Video Production

Createurs Productions

Deutsche Bank's corporate social responsibility (CSR) strategy is to enable economies and communities to prosper. By doing this, we aim to create a positive impact for people and society at large. To achieve this goal, we collaborate with charity partners, community leaders, governments and our employee volunteers.

Our eleven-year partnership with the Singapore Chinese Orchestra (SCO) has successfully demonstrated the power of music to change young people's lives through our CSR Born to Be music programmes.

The annual Dream Beyond concert is an opportunity for these young talents to showcase their development under the expert tutelage of the SCO.

Through Plus You, our employee volunteering and fundraising initiative, our employees support our CSR priorities and in turn, we support theirs. The participation of employees beyond their day jobs enables us to do so much more. This concert showcases the talents of our employees in various roles, helping performers with their make-up, hosting as emcees, and performing with the orchestra.

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About Dream Beyond 2022



Concert Programme



1. 丹絨加东与五彩缤纷 Di Tanjong Katong & Iyarkaiyin Kaatchi

Arranged by Sim Boon Yew and Wu Xiao Zhong

Di Tanjong Katong is a famous Malay folk song of Singapore. Originally a small fishing village by the sea, Tanjong Katong is located on the eastern coast of Singapore and later developed into a tourist resort. The music describes a beautiful scene of the white sandy beach and the coconut trees dancing in the breeze. After land reclamation in the 1960s, Tanjong Katong became a residential estate with old shophouses. Another local tune worked into this medley is Iyarkaiyin Kaatchi, an Indian folk tune. It depicts the different races in Singapore living harmoniously and leading a happy and prosperous life together.



2. 茉莉花 Jasmine

Composed by Liu Wen Jin

This composition is arranged from the popular China folk song of the same title. With a meticulous arrangement and a varied style, the piece expresses a love and yearning for a better life. It was performed in Tokyo, Seoul and Beijing by The Orchestra Asia, set up jointly by musicians from China, Japan and Korea. It was also performed at the Golden Hall of Vienna by the China Central Chinese Orchestra in 1998 and was well received.

3. Berliner Luft

Composed by Paul Lincke, rearranged by Eric Watson
Snare Drum: Daniel Terence Lagman, Gene Tan Zhi Le

Berliner Luft (Berlin Air) is a march written by the light music composer Paul Lincke. The piece is regarded as the unofficial anthem of Berlin and has become one of the traditional encores of the Berlin Philharmonic Orchestra. The march was originally from a burlesque with the same title presented by Berliner Luft in 1904 and was used again as an aria in a restaging of the operetta Frau Luna in 1922, adding considerably to the tune's popularity.

Regarded as the 'father' of the Berlin Operetta, the composer Paul Lincke had over 500 works, many of which were operettas and light musicals. He started out as a bassoonist at Berlin's Central Theatre and quickly became a composer and music theatre conductor, eventually becoming the resident composer and conductor at the Metropole Theatre Berlin in 1908, a popular venue for revues, musicals and operettas.

This afternoon's arrangement is specially commissioned for the two young percussion students from Rainbow Centre and SCO.

4. 丰收锣鼓 Bumper Harvest

Composed by Li Zu Ji, rearranged by Liu Zhi Yue

Guzheng: Muhammad Danish Bin Radin Norazani

Depicting the joyous mood of a bumper harvest celebration, this work was rearranged by SCO Musician Liu Zhi Yue specially for Danish from Rainbow Centre to perform on the guzheng alongside an ensemble of SCO musicians.

5. Hong Kong Dream

海闊天空 The Boundless Sea and Sky

Composed by Wong Ka Kui, arranged by Elliot Leung

似水流年/叉燒包/獅子山下/東方之珠 Hong Kong Pop Music Medley

Arranged by Yin Ng, rearranged by Austin Leung

Violin: Jayden Pang Yuk Lam, Hardy Li Ho Hin

Viola: Hugo Pang Yuk Shing

Cello: Wisdom Mak Hiu Sin

Piano: Alan Yip

Deutsche Bank music scholars from True Colors Symphony present a medley of popular tunes from Hong Kong through digital presentation. True Colors Symphony is the largest all-inclusive orchestra in Hong Kong formed by PMA Music Foundation. Advocating “Be True, Be Colors”, the orchestra nurtures musical talents of the differently-abled and provides them with various platforms to shine.

6. 响宴 Matsuri

Composed by Kitarō, arranged by Sim Boon Yew

Guzheng: Muhammad Danish Bin Radin Norazani

Chinese drums: Daniel Terence Lagman, Gene Tan Zhi Le

Violin: Ding Yijie

Matsuri is an original work by award winning Japanese composer Kitarō from his album, Kojiki. Rearranged for the Chinese orchestra and violin, the piece describes the scene of joyous feast by all gods in heaven. Rainbow Centre students, Daniel, Danish, and Gene alongside SCO will be joined by Ding Yijie, a violinist from True Colors Symphony to present this renowned tune through a hybrid collaboration.

7. The Road Ahead

Composed by Lin Ying & Evan Low, rearranged by Chua Jon Lin

Guzheng: Muhammad Danish Bin Radin Norazani

Glockenspiel: Daniel Terence Lagman, Gene Tan Zhi Le

Violin: Ding Yijie

Vocals: Edward Vinluan, Ng Foong Meng, Ng Pe Chen, Rozaidah Abdul-Rahim

This piece is the theme song for Singapore's National Day Parade in 2021 by local singer-songwriter Lin Ying and producer Evan Low. The version performed this afternoon is rearranged by local composer, Chua Jon Lin.

The world almost came to a standstill in 2020 when the pandemic first began, and we have come a long way since then. Resilience is important for one to endure and forge ahead in such difficult times. As the song concludes, "We did it before, and we'll do it again."

Against all odds, SCO, once again, performs as a full orchestra on today's stage with Rainbow Centre students on their instruments and Deutsche Bank staff as vocalists on this piece. Ding Yijie from True Colors Symphony will join the performance digitally.

Music Talent Development Programme



Everyone needs help to realise their potential. As part of our CSR Born to Be initiative, Deutsche Bank works with the SCO and Rainbow Centre to provide music training to students with special needs.

Daniel, Danish and Gene started learning music with a group of other Rainbow Centre students in 2015 under the Deutsche Bank – Singapore Chinese Orchestra Music Programme, when they were barely ten years old.



The three of them displayed an impressive aptitude in music and were handpicked by SCO for our Music Talent Development Programme in 2017, which focuses on developing these students' musical capabilities through customised one-on-one training.

Daniel and Gene have been working with SCO musician Ngoh Kheng Seng on percussion instruments such as the glockenspiel and drums. Danish is being tutored in the guzheng, a Chinese plucked string instrument, under the guidance of SCO musician Xu Hui.

Learning to play a musical instrument offered the children an avenue for creative self-expression. Music changed their lives, helped them to focus, relax and gave their confidence a huge boost. It also pushed them to expand their horizons, opening up a world of possibilities. Over the years, the students participated in other sports and arts activities with remarkable achievements. Danish and Daniel are participating in internships this year and will soon graduate from Rainbow Centre. They both intend to further their studies. Gene will graduate next year.

The students' parents and teachers are incredibly proud of what they have achieved.

"Their music journey over the years have helped them become the outstanding young adults they are today, a testament to the power of music to transform lives."

- Annie Yeo, Head of Corporate Social Responsibility, APAC, Deutsche Bank



Danish playing the handbells in 2015



Daniel (extreme right) playing the tambourine and handbells in 2015



Gene and Danish playing the glockenspiel in 2016



Daniel playing the glockenspiel in 2016



Danish playing the guzheng in 2018



Gene and Daniel playing the glockenspiel in 2019



Gene, Daniel and Danish performing together in 2021

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Special guest performer – Ding Yijie



Ding Yijie was born and raised in Foshan City in Guangdong province, China. She started learning the violin at six years old and overcame the difficulty of being blind since she was born. Other than learning the violin, with encouragement from her parents, she had many interests as a child, such as playing the piano and singing, and attempted some challenging sports.

As the only blind violin student studying at the Hong Kong Academy for Performing Arts, majoring in violin, she was mentored by Professor Michael Ma.

Before she became a full-time student of the Academy, she had to travel for more than ten hours to Hong Kong to have a violin lesson every week. The following year, through her hard work and dedication, she was admitted to the Academy with a full scholarship.



She is currently in the fourth year of her bachelor degree. She frequently takes part in different solo and chamber performances and works with different orchestras in Hong Kong as a soloist. In 2019, she was invited by the Hong Kong Arts Festival to play in a solo recital, a first for her. During her studies, she participates in masterclasses, solo performances, and music festivals. She has also performed in Austria and Germany as a solo violinist.

In 2021, she won the first runner-up and the special jury prize in Hong Kong Generation Next Arts International Music Competition. She was also the winner of the VSA International Young Soloist Competition.

Ding Yijie is a member of True Colors Symphony, which Deutsche Bank has been a sponsor of for the last three years.



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As part of our CSR Born to Be initiative, Deutsche Bank supports a music scholarship programme with True Colors Symphony (TCS), providing financial support to those with special needs to enable them to continue learning music.



Founded in 2019, TCS is the largest all-inclusive orchestra in Hong Kong formed by PMA Music Foundation. To advocate “Be True, Be Colors”, the Symphony nurtures the musical talent of the differently-abled and provides them with various platforms to shine.

To promote mutual acceptance and harmony in our society, the Symphony integrate musicians from all walks of life and encourage interactions between people of different backgrounds. TCS comprises of over 200 members from 7 to 70 years of age, including ethnic minorities, the visually-impaired, hearing-impaired, physically-impaired and students with autism or other special educational needs. Through extensive rehearsals with an inclusive teaching and learning environment, the members learn from one another and work together closely.

Recently, TCS has reached several milestones, expanding its impact and spreading the message of inclusion. Various chambers were formed, involving players with different abilities. They have also collaborated with Hong Kong Arts Festival No Limits and renowned composer Yin Ng. Led by the internationally sought-after conductor Wilson Ng, the Symphony performed the world premiere of "Playground" together with experienced Jazz musicians and players of Chinese and ethnic instruments online to celebrate diversity.

The True Colors Piano String Quintet, consisting of the members below, will be performing today.

Violin I – Jayden Pang Yuk Lam

Jayden started his music journey at the age of nine. Having great interest in music and the violin, his talent grew and he is now preparing for his ATCL violin examination. Jayden is the concert master of the Metropolitan Youth Orchestra of Hong Kong and the Music Angel Orchestra, and at the same time, participates in the True Colors Chamber Group. He has been a part of Deutsche Bank’s CSR Born to Be programme for the last six years.

Violin II – Hardy Li Ho Hin

Autism has been a part of Hardy's life since he was born. Hardy's musical talent was discovered when he started playing the piano at home without being taught. Recommended by his school teacher, Hardy started violin classes as an extra-curriculum activity in school. In 2019, Hardy joined True Colors Symphony and performed in various concerts. Hardy has been a Deutsche Bank music scholar for the last two years.

Viola – Hugo Pang Yuk Shing

Inspired by Jayden, his twin brother, Hugo started learning violin at the age of nine as well. Active in different music events, he is now a member of True Colors Symphony, Metropolitan Youth Orchestra of Hong Kong, Music Angel Orchestra and the Hong Kong Enharmonica. Together with Jayden, his music education has also been sponsored by Deutsche Bank for six years.

Cello – Wisdom Mak Hiu Sin

Only 14 years old this year, Wisdom is a student in the Hong Kong Academy for Performing Arts (Junior Program). She started playing the piano when she was only three years old, and the cello at four. She has now finished Grade 8 for both piano and cello with very impressive scores.

Piano – Alan Yip

As a percussionist and pianist, Alan started his music journey at the young age of four. He obtained the ABRSM Piano Grade 8 with merit and performed as a soloist at his school's charity concert. In 2019, Alan joined True Colors Symphony and Music Angel Orchestra and performed in various concerts.



(Top left to right) Jayden Pang, Hardy Li, Hugo Pang
(Bottom left to right) Wisdom Mak, Alan Yip

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SCO

新加坡华乐团

About Singapore Chinese Orchestra

Singapore Chinese Orchestra (SCO), inaugurated in 1997, is Singapore's only professional national Chinese orchestra. Made up of more than 80 musicians, SCO occupies the Singapore Conference Hall, a national monument gazetted in 2010. With Prime Minister Lee Hsien Loong as its Patron, SCO takes on the twin role of preserving traditional arts and culture and establishing its unique identity through the incorporation of Southeast Asian cultural elements in its music.



The year 2019 saw SCO performing in Asia Culture Centre, Gwangju, South Korea and completing the Europe Concert Tour in Berlin (Germany), Prague (Czech Republic), Forli (Italy) and Ioannina (Greece). In early August 2022, an ensemble of five SCO musicians was invited to Nuremberg (Germany) by the Nuremberg Symphony Orchestra to perform at the Klassik Open Air, an annual large-scale outdoor concert that was attended by an audience of over 75,000. These international platforms provided SCO with the opportunities to showcase its talents and music, propelling it to the forefront of the international music arena.

With its vision to be a world-renowned people's orchestra, SCO widens its outreach by performing regularly at various national parks, communities and schools. It is with this vision that SCO continues to inspire, influence, educate and communicate through its music.

About Conductor Quek Ling Kiong



Quek Ling Kiong's journey with SCO began in 1997, when he joined the orchestra as its percussion principal after graduating from the Shanghai Conservatory of Music. Since then, he has gone on to win numerous awards and currently serves as SCO's Resident Conductor and SNYCO's Music Director.

He studied at the Shanghai Conservatory of Music under the NAC Overseas Scholarship, as well as the Lee Foundation and Singapore Hokkien Clan Association scholarships. He learned Chinese percussion from renowned master Li Min Xiong and Western classical percussion from Xue Bao Lun. He also explored various Chinese percussion arts with masters such as Li Zhen Gui, An Zhi Shun and Zhu Xiao Lin.

Quek Ling Kiong then went on to study conducting from Cultural Medallion recipient Tay Teow Kiat and famed Chinese conductor Xia Fei Yun. He attended the workshops and masterclasses of luminaries like Tsung Yeh, Johannes Schlaefli, Marc Kissoczy, Kirk Trevor, Oleg Proskumya, Leonid Korchmar, Colin Metters, Harold Farberman, Jormar Panula and Kurt Masur. Quek Ling Kiong became SCO's first Conducting Assistant in 2003, then Assistant Conductor in 2004. He also was appointed conductor of SNYCO in 2004. In September 2006, he was again awarded the NAC overseas bursary and scholarship from the Hokkien Clan Association to pursue Conducting Studies in Zurich, Switzerland. In 2007, he attended the International Conducting Workshop in St. Petersburg and obtained his Diploma in Advanced Studies from Zürcher Hochschule der Künste (Zurich University of the Arts) in 2008. Upon his return to SCO in 2008, he was promoted to Associate Conductor.

Over the years, he has conducted SCO and SNYCO on the international stage. In 2005, he made his conducting debut with SCO at the opening concert of the 12th International Conference of WASBE (World Association for Symphonic Band and Ensembles). In 2006 and 2013, he led SNYCO to perform at the Tainan International Arts Festival and Hsinchu Chinese Music Festival in Taiwan respectively. Under his leadership, SNYCO went on to fly the Singapore flag high on wildly successful concert tours in 2016, 2017 and 2019 at prestigious venues in Beijing, Shanghai, Suzhou, Guangzhou and Macao.

Quek Ling Kiong was recipient of the NAC Singapore Young Artist Award (2002), NAC Cultural Fellowship (2013) and Meritorious Award from COMPASS Singapore (2016). During his appointment, he conceptualized and brought to life many well-loved SCO concerts such as SCO's Mother's Day Concert, Young Children's Concert, Young People's Concert, Community Series concerts, Music Oasis Series concerts, Caring Series concerts, Lunchtime Concerts and SNYCO Concerts. With passion and remarkable creativity, Quek Ling Kiong is often heavily involved in projects, frequently taking on multiple roles as an actor, director and emcee.

Besides conducting orchestras in China, Taiwan and Hong Kong, he has conducted symphony orchestras in the Europe including Westbohmisches Symphonieorchester in Marienbad, Karlovy Vary Symphony Orchestra and Berg Komorni Orchestra of Prague.

Quek Ling Kiong is also the mastermind behind major events that promote Chinese music to the masses. This includes the Ding Yi Chinese Chamber Music Festival and Composium. He is currently an adjunct teacher at Lasalle College of the Arts and the Nanyang Academy of Fine Arts. He was also appointed as Visiting Artist at the National Institute of Education in 2018. Currently, Quek Ling Kiong is Music Director of Singapore Management University Chinese Orchestra, Principal Guest Conductor of Ding Yi Music Company and Artistic Director of The Purple Symphony- Singapore's largest inclusive orchestra.

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