

**BORN TO BE**

The Deutsche Bank youth  
engagement programme

# Dream Beyond

A concert by the Singapore Chinese Orchestra  
specially for the children of Deutsche Bank's  
employees and charity partners

SCO Concert Hall  
September 19, 2015  
14:00 — 16:00

Guest of Honour  
Mrs Goh Chok Tong

Conductor  
Quek Ling Kiong

Special appearances  
Stephanie Ow (erhu)  
Recipient of  
*The Deutsche Bank-Singapore Chinese  
Orchestra Music Scholarship*

Students of the Rainbow Centre  
Participants in  
*The Deutsche Bank-Singapore Chinese  
Orchestra Music Programme*

Emcees  
Oliver Bettin  
Suyang Li

*Passion to Perform*

Presented by

**SCO**

新加坡华乐团





# BORN TO BE

The Deutsche Bank youth engagement programme

*Born to Be* is Deutsche Bank's youth engagement programme. We collaborate with charity partners, community leaders, governments and Deutsche Bank employee volunteers across Asia to support programmes that will help underprivileged young people fulfil their potential.

Our four-year partnership with the Singapore Chinese Orchestra has successfully demonstrated the power of music to transform and inspire. The lunchtime concerts we have hosted at One Raffles Quay have been very popular. We are delighted to extend our partnership with the SCO in the following programmes:

- **The Deutsche Bank-Singapore Chinese Orchestra Music Scholarship:** Created for talented music students with disabilities, the scholarship is for recipients recommended by the SCO. The orchestra conducts outreach music programmes both to create an appreciation of music, and to identify and nurture young talent.
- **The Deutsche Bank-Singapore Chinese Orchestra Music Programme:** Designed for children with special needs, this collaborative programme aims not only to develop the musical capabilities of the students, but more importantly to inspire them to increase their levels of social interaction and thereby give them confidence.

This concert is an opportunity for Stephanie Ow and the students of the Rainbow Centre to showcase their talent and growth under the expert tutelage of the SCO.

Together, we're going to improve the lives of young people in Singapore so that they can have every chance to become who they were born to be.

## BORN TO BE



### Stephanie Ow

In recognition of her talent and passion for the *erhu* (a two-stringed bowed musical instrument sometimes known as the 'Chinese violin'), the first recipient of the Deutsche Bank-Singapore Chinese Orchestra Music Scholarship is 19-year old visually impaired Stephanie Ow. With this scholarship, she is currently working towards a Bachelor of Music degree at the Singapore Raffles Music College. It also offers her the opportunity to perform with the orchestra and interact with members of the SCO who help to nurture her artistic talent. She aims to become a professional musician some day.

**"I started school at Singapore Raffles Music College on March 9, 2015. I was filled with excitement and high hopes about what was about to come. At last, my dream of studying in a music institution has come true."**

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### Rainbow Centre Singapore

Rainbow Centre was established in 1992 as a non-profit organization to provide special education, early intervention and professional therapy for children with special needs. The organisation's mission is to enhance the quality of life for children with special needs through education and training to enable them to achieve their fullest potential. This makes them the perfect partner for the Deutsche Bank-Singapore Chinese Orchestra Music Programme. The programme uses music to help develop the social skills of the students, facilitating creative self-expression and stimulating emotional satisfaction. It also gives them the opportunity to experience new things like working with others, playing musical instruments and - the most challenging of all - performing on stage. The students have been working under the guidance of SCO musician, Ngoh Kheng Seng, since March 2015.



## The 'Rising Phoenix'

Mural concept by Marie-Jose Ged



"I am very excited by this opportunity to interact with so many children. As a mother of two and an artist, I am always working on art and craft projects at home. I look forward to immersing myself in the creativity and energy of the children."

Born and raised in Lebanon, Marie-Jose Ged has a masters in Economics, and a post-graduate diploma in Marketing. She lives in Singapore, where her husband works at Deutsche Bank, and is a lecturer in Economics. She is a self-taught artist whose love and passion for painting led her to push the boundaries of her talent, and share her vision of art. Her objective is to create paintings that are beautiful and inspiring as if they have just come out of a dream. She describes her style as 'Dreams on Canvas'. We are lucky to have her volunteer her talent and dreams to create this mural for the children. "I have always believed that if each one of us gives a small part of our energy, time or money to those in need, the world will be a better place," says Marie-Jose.

This is her first collaborative mural. She chose the phoenix because it is a majestic mystical bird that symbolises rebirth and hope as it rises from its own ashes. "Similarly children with disabilities have the strength to overcome challenges and embrace new experiences to create something beautiful whether in music or in other domains," says Marie-Jose.

The idea is for the children to colour feather shaped pieces of paper. There will be samples of pre-colored feathers to give them an idea how to combine colours and tone. They are free to use whatever colours they like and will experience first-hand how different colours can completely change the same object. Marie-Jose will be helping the children to glue the feathers on the phoenix. As the phoenix takes shape, they will see that their individual efforts helped in creating a beautiful masterpiece.

## Programme

### 1. If You're Happy and You Know It

Arranged by Liong Kit Yeng

A medley of children's songs.

### 2. Over the Rainbow

Composed by Harold Arlen, re-arranged by Liong Kit Yeng

This classic ballad with music by Harold Arlen and lyrics by E.Y. Harburg was written for the movie 'The Wizard of Oz'.

### 3. Reflection of the Moon on Erquan 二泉映月

Composed by Hua Yan Jun, re-arranged by Peng Xiu Wen

This is an arrangement of an *erhu* masterpiece by the famous musician Hua Yan Jun, nicknamed 'Ah Bing the Blind'. A sense of tranquility prevails throughout the music. It expresses the feelings and thoughts of the pitiful musician as he laments upon his unfortunate existence. Touched by the ambience with the moon and clouds surrounding him, Ah Bing began to have a vision for a better future. The music then tones down and ends in a subdued mood.

### 4. Train of Thoughts

Composed by Phang Kok Jun

The composer wrote this piece exploring how individual lines of music come together to create a new piece of music, similar to how fragments of thoughts combine to construct new ideas and directions. This is in part inspired by how thought processes work in the human mind and by how the thoughts of groups of people create conflicts, combinations and eventually achieve a new outcome. Sound artist Evan Tan - commissioned by the Singapore Management University Chinese Orchestra in 2010 - recorded sounds from his day to day experiences.

### 5. Horse Racing 赛马

Composed by Huang Hai Huai, re-arranged by Chen Yao Xing and Chen Jun

This is an arrangement in ternary form that features two well-known Mongolian pieces: 'Horse Racing' and 'Swan Goose'. The lively 'Horse Racing' forms the A-section of the piece. It paints a vivacious picture of Mongolians racing their horses through the vast open grasslands. The music then takes a breather with another well-known song 'Swan Goose' forming the basis of the B-section. The contrasting, broad and sweeping treatment of this song takes the scene to the skies, depicting the flight of the majestic swan geese. It is also an analogy of the nomadic Mongolians as they constantly search for a better home on the grasslands that they love so well. Finally, the arrangement picks up the pace once more, as 'Horse Racing' returns to round up the piece. Like the men competing on their horses, it heads for a jubilant and thunderous finish.

### 6. Train Toccata 火车托卡塔

Composed by Liu Yuan, re-arranged by Jiang Ying

The Chinese orchestral version of Train was adapted from Liu Yuan's symphonic version of Train Toccata, with genre drawn from the Western ancient toccata style. Toccata is a form of music often features rapid runs and arpeggios alternating with chordal or fugal parts, and almost always an improvisational feel, generally emphasizing the dexterity of the performer. The source materials of this piece is drawn from Taiwanese singer Luo Da You's Train, it utilized the instrumentation and imitation of the train sound to illustrate the scene of a speeding train, which also portrays the courageous and optimistic ethos of the nation.

### 7. Singapore Folk Songs Medley 新加坡儿歌风情画

Composed by Phoon Yew Tien

This piece is a medley comprising six folk songs, with the majority from Singapore such as 'Singapura'; 'Lenggang Kangkung' and 'Munnaeru Vaalibaa'. Using the idea in one of the songs, 'Little Painter of the Republic', this medley paints the multi-racial society of Singapore, depicting racial harmony among the various races. (Commissioned by the Singapore Chinese Orchestra)

### 8. I Have a Dream

Composed by ABBA, re-arranged by Sim Boon Yew

'I Have a Dream' is a song by Swedish pop group ABBA. It was featured on the group's sixth studio album 'Voulez-Vous' and released as a single in December 1979. The single became a big hit, topping the charts in many countries and peaking at No.2 in the UK over the Christmas week of 1979. Twenty years later, Irish pop group Westlife released a successful version of the song which reached No.1 in the UK over the Christmas week of 1999.

### 9. A Man Should Stand Strong 男儿当自强

Composed by Yeo Puay Hian

The theme song from the kungfu movie 'Huang Fei Hong'.



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In Asia, we recognise that access to and standards of education are only one part of the solution to a young person's life chances. Millions of children and youth in the region live without access to basic necessities like clean drinking water and sufficient food; as well as to healthcare and a secure living environment.

The Deutsche Bank Asia Foundation *Born to Be* programme aims to provide this access, alongside supporting educational initiatives. We collaborate with charity partners, community leaders, governments and Deutsche Bank employee volunteers – together, we're going to improve the lives of underprivileged young people in Asia so that they can have every chance to become who they were born to be.

*Passion to Perform*

# WE'RE ALL BORN TO BE SOMETHING

